

Acht Stücke

für Flöte allein

Paul Hindemith

1927

I

Gemächlich, leicht bewegt (♩ etwa 138)

Musical score for Part I, Flute solo, measures 1-16. The score is written in treble clef, 3/4 time signature. It features a melodic line with various dynamics and articulations. The first measure starts with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The piece concludes with a piano (*pp*) dynamic. Dynamics include *mf*, *f*, and *pp*. Articulations include slurs, accents, and breath marks. A large watermark 'WWW.MANFREDTEHOFER.COM' is visible across the score.

II

Scherzando

Musical score for Part II, Flute solo, measures 17-24. The score is written in treble clef, 3/4 time signature. It features a more rhythmic and playful melodic line. The piece concludes with a mezzo-forte (*mf*) dynamic. Dynamics include *mf*, *p*, and *f*. Articulations include slurs, accents, and breath marks. A large watermark 'WWW.MANFREDTEHOFER.COM' is visible across the score.

accel. *einleitend (accel.)*

a tempo *p* *f*

p *f* *mf* *p* *rubig*

III

Sehr langsam, frei im Zeitmaß

pp *ff*

rubig bewegt *mf* *pp* *mf* *3* *mp*

p *6* *mf* *f*

mf *f*

p *mf* *f* *mf* *p*

IV

Gemächlich (♩ ≈ 100)

mf *f*

p *f* *p* *f* *f*

p *p*

f

sehr beschleunigen

p *ff*

V

Sehr lebhaft (♩ = 168)

f

The first section of the piece consists of five staves of music. The first staff begins with a dynamic marking of *p* and includes accents (>) over several notes. The second staff starts with a dynamic marking of *f* and features a long, sweeping melodic line. The third staff has dynamic markings of *mf*, *pp*, and *mp*. The fourth staff includes *mf*, *f*, and *ff* markings. The fifth staff starts with *f* and includes *mf* and *p* markings. The music is written in a single melodic line on a treble clef staff.

VI

Lied, leicht bewegt (♩ etwa 92)

The second section of the piece, titled "Lied, leicht bewegt (♩ etwa 92)", consists of four staves of music in 4/4 time. The first staff begins with a dynamic marking of *mf* and includes a *p* marking. The second staff has *mf* and *p* markings. The third staff includes *f*, *mf*, and *p* markings. The fourth staff starts with a *p* marking. The music is written in a single melodic line on a treble clef staff.

VII

Rezitativ

Musical score for section VII, Rezitativ, consisting of seven staves of music. The score includes various dynamics and tempo markings:

- Staff 1: *p*, *f*, *ff*
- Staff 2: *langsam*, *p*, *mf*, *f*, *sehr schnell*
- Staff 3: *langsam*, *mf*, *p*
- Staff 4: *mf*, *rit.*
- Staff 5: *p*, *sehr schnell*, *ff*
- Staff 6: *langsam*, *p*

VIII

Finale

Musical score for section VIII, Finale, consisting of one staff of music. The score includes various dynamics and tempo markings:

- frei*, *accel*, *f*, *p*, *frei*, *presto*, *mf*

presto

f *p* *f* *p* *pp* *mf* *f* *ff* *p*

frei *accel.* *accel. presto*

p *f* *p* *mf* *f*

Detailed description: This musical score consists of nine staves of music in treble clef and 3/8 time. The key signature has one sharp (F#). The piece begins with a *presto* tempo marking. The first staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff returns to forte (*f*). The third staff is marked piano (*p*). The fourth staff starts with pianissimo (*pp*) and ends with piano (*p*). The fifth staff features a crescendo from mezzo-forte (*mf*) to fortissimo (*ff*). The sixth staff continues with fortissimo (*ff*). The seventh staff is marked piano (*p*). The eighth staff includes the tempo marking *accel. presto*. The final staff begins with a *frei* (ad libitum) marking, followed by *accel.* and *accel. presto*, with dynamics ranging from piano (*p*) to forte (*f*).