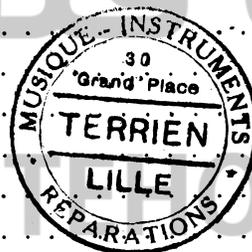


TH. BOEHM

COMPOSITIONS POUR LA FLUTE

avec Acc^t de Piano ou d'Orchestre

		NET
Op. 2.	La Sentinelle , Air varié	avec Piano . . . 2 50
— 4.	Nel cor piu , Air varié de <i>La Molinara</i>	avec Piano . . . 2 50
— 5.	Fantaisie sur des Mélodies Suisses	avec Piano . . . 3 »
— 6.	Thème de <i>Carafa</i> , varié.	avec Piano . . . 2 50
— 8.	Polonaise sur un thème de <i>Carafa</i>	avec Piano . . . 2 »
— 9.	Freyschutz de WEBER, Variations	avec Piano . . . 2 50
— 10.	Thème de ROVELLI, varié.	avec Piano . . . 2 50
— 11.	Thèmes suisses variés	avec Piano . . . 3 »
— 13.	Air Tyrolien varié	avec Piano . . . 2 50
—	— — — — —	avec Orchestre . . . 5 »
— 16.	Grande Polonaise en ré majeur	avec Piano . . . 2 50
—	— — — — —	avec Orchestre . . . 5 »
— 17.	Marche de Moïse de ROSSINI, Variations	avec Piano . . . 2 50
—	— — — — —	avec Orchestre . . . 5 »
— 20.	Air Suisse , Variations brillantes	avec Piano . . . 3 »
—	— — — — —	avec Orchestre . . . 5 »
— 21.	Le Désir , Valse de SCHUBERT, Variations.	avec Piano . . . 3 »
—	— — — — —	avec Orchestre . . . 5 »
— 22.	Air Allemand varié	avec Piano . . . 3 »
—	— — — — —	avec Orchestre . . . 5 »
— 25.	Airs Écossais variés	avec Piano . . . 3 »
—	— — — — —	avec Orchestre . . . 5 »
— 26.	Vingt-quatre Caprices dédiés aux amateurs	sans accompagnement . . . 5
	<i>SOUVENIRS DES ALPES</i> , 6 morceaux de Salon	
— 27.	Andante Cantabile	avec Piano . . . 2 »
— 28.	Rondo Allegro	avec Piano . . . 2 50
— 29.	Andantino, Romance	avec Piano . . . 2 »
— 30.	Rondo Allegretto	avec Piano . . . 2 »
— 31.	Andante Pastorale	avec Piano . . . 2 »
— 32.	Rondo, Ländler	avec Piano . . . 2 50
	Andante de MOZART	avec Piano . . . 1 70
—	— — — — —	avec Petit Orchestre . . . 1 70
	Douze Études dans tous les tons, pour égaliser le Doigter	sans accompagnement . . . 3 »
Op. 33.	Trois Duos pour 2 Flutes avec acc ^t . de Piano	
	N ^o 1 en SI b. - N ^o 2 en MI b. - N ^o 3 en FA	Chaque net 2 »



NEE COR PIU.

Op. 4.

Andante.

TUTTI.

INTRODUZIONE.

SOLO.

WWW.IRANFLUTEHOME.COM

Andantino.

TEMA.

The first system of the 'TEMA' section consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is marked with a piano (*p*) dynamic. The bass staff begins with a bass clef, the same key signature, and time signature, providing a harmonic accompaniment.

The second system continues the musical theme from the first system, maintaining the same key signature and time signature. The treble staff features a melodic line with some chromaticism, while the bass staff provides a steady accompaniment.

The third system continues the musical theme, showing further development of the melody in the treble staff and the accompaniment in the bass staff.

The fourth system concludes the 'TEMA' section with a double bar line. The word 'TUTTI.' is written above the final measure of the treble staff.

The fifth system continues the musical theme, featuring more complex rhythmic patterns and chromatic movement in both the treble and bass staves.

WWW.IRANFLUTEHOME.COM

VAR 1.

p

TUTTI

VAR 2.

Più moto.

p

TUTTI.

VAR 3.

TUTTI.

Minore più lento.

VAR 4.

The first system of music for 'VAR 4' consists of two staves. The upper staff is in treble clef with a 6/8 time signature and a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic marking and features a melodic line of eighth notes. The lower staff is in bass clef with the same 6/8 time signature and key signature, providing a harmonic accompaniment of eighth notes.

The second system continues the piece with two staves. The upper staff maintains the melodic eighth-note pattern, while the lower staff introduces a more complex accompaniment with some chords and eighth-note patterns.

The third system shows further development of the piece. The upper staff has some notes beamed together, and the lower staff features more prominent chords and rhythmic patterns.

The fourth system concludes the 'VAR 4' section. The upper staff ends with a final melodic phrase, and the lower staff provides a concluding accompaniment.

Majore.

VAR 5.

The first system of music for 'VAR 5' consists of two staves. The upper staff is in treble clef with a 6/8 time signature and a key signature of one sharp (F-sharp). It begins with a piano (*p*) dynamic marking and features a melodic line of eighth notes. The lower staff is in bass clef with the same 6/8 time signature and key signature, providing a harmonic accompaniment of eighth notes.

The second system continues the piece with two staves. The upper staff maintains the melodic eighth-note pattern, while the lower staff provides a harmonic accompaniment of eighth notes.

TUTTI.

VAR 6.

Flûte et Piano

Flûte et Piano

Flûte et Piano

Flûte et Piano

Table listing musical works for Flute and Piano, including composers like Bohm, Op. 27, and various sonatas and concertos.

Table listing musical works for Flute and Piano, including composers like Drouot, Op. 128, and various variations and sonatas.

Table listing musical works for Flute and Piano, including composers like Kreisler, Op. 116, and various études and sonatas.

Table listing musical works for Flute and Piano, including composers like Schubert, Op. 109, and various concertos and sonatas.