

Sonate für Flöte und Klavier

Paul Hindemith

I. Heiter bewegt (♩ etwa 100)

The musical score is written for a single melodic line in treble clef, 4/4 time. It features various musical notations including triplets, slurs, and dynamic markings. The piece is divided into sections with tempo changes:

- Section 1:** Starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamics include *mf* and *f*. A first ending bracket is shown.
- Section 2:** Continues with eighth and sixteenth notes. Dynamics include *mf* and *f*. A second ending bracket is shown.
- Section 3:** Marked "Ein wenig ruhiger" (a little calmer). It begins with a first ending bracket, followed by a measure with a first ending bracket and a measure with a first ending bracket. Dynamics include *f* and *p*.
- Section 4:** Marked "Wieder lebhaft" (lively again). It begins with a first ending bracket, followed by a measure with a first ending bracket and a measure with a first ending bracket. Dynamics include *f* and *p*.
- Section 5:** Continues with eighth and sixteenth notes. Dynamics include *mp* and *p*.
- Section 6:** Marked "Wieder lebhaft". It begins with a first ending bracket, followed by a measure with a first ending bracket and a measure with a first ending bracket. Dynamics include *f* and *p*.
- Section 7:** Continues with eighth and sixteenth notes. Dynamics include *mf* and *f*.

5 *mf*

6 *ff* *f* *ff*

7 *mp*

8 *mf* *p* *p* *pp*

9 *mp* *p* *pp*

Ein wenig ruhiger

Noch ein wenig ruhiger

Im Hauptzeitmaß

f *p* *f*

Flöte

II. Sehr langsam (etwa 80)

Musical score for Flute, II. Sehr langsam (etwa 80). The score consists of 13 measures across 10 staves. It features various musical notations including notes, rests, slurs, and dynamic markings. A large watermark "www.IRANFLOTEHOME.COM" is visible across the center of the page.

Dynamics and markings include: *p*, *f*, *mf*, *pp*, *mp*, *ff*, *einleiten*, *Ruhig*, and measure numbers 10, 11, 12, 13.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked "Sehr langsam (etwa 80)".

III. Sehr lebhaft (♩. bis 160)

mf *mp* *f* *mf* *f* *mf* *p* *mf* *f* *p* *cresc.* *f* *p*

14 15 16 17 18

Ruhiger werden Im Zeitmaß

8

Flöte

19

mf

p

20

f *mf*

21

f *p*

f

22

p

23

f *mf*

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24

25

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Ruhiger werden

Flöte

Marsch (♩ 100 - 108)

28

mf

f

29 10

30

mf

31

f

Verbreitern

ff

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