

40

# Progressive Duette

für

## zwei Flöten

von

# ERNESTO KÖHLER

OP. 55.

Heft 1. 25 leichte Duette  
Heft 2. 15 schwerere Duette

Musik  Verlag  
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## 25 Progressive Duette

für 2 Flöten  
von

ERNESTO KÖHLER

Op. 55. Heft I.

Anhang zur Flötenschule I. Teil.

## 25 Progressive Duets

for 2 Flutes  
by

ERNESTO KÖHLER

Op. 55. Vol. I.

Appendix to the Flute School Part I.

## 1.

**Moderato.** (E. Köhler.)

Schüler.

Pupil.

Lehrer.

Teacher.

**Andante.** (Schubert.)

## 2.



289  
K775

3

**Moderato.** (E. Köhler.)

3.



**Andante.** (E. Köhler.)

4.



## Andante. (E. Köhler.)

5.

*dolce*

## Moderato. (E. Köhler.)

6.



**Allegro moderato. (Kreutzer.)**

7.

*amoroso***Moderato. (Volksweise.)**

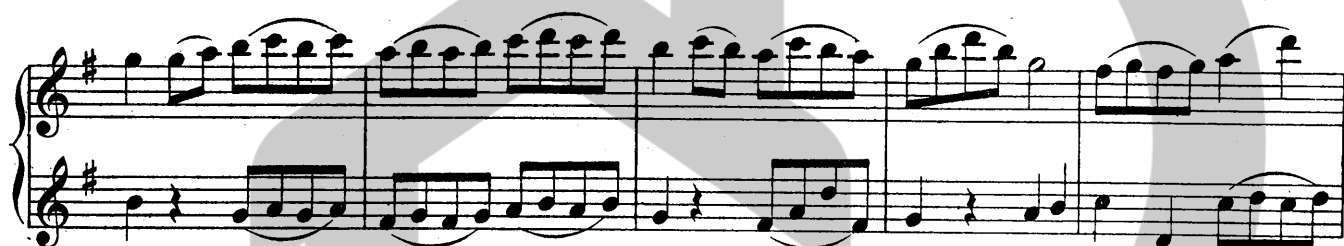
8.

*mf**Fine.*



*D.C. al Fine.*

**Moderato. (E. Köhler.)**



**Andante.** (E. Köhler.)

10. *p* *espressivo*

*dim.*

**Moderato.** (E. Köhler.)

11. *con grazia*

*rit.* *a tempo*





**Marziale.**(E. Köhler.)**12.***mf*

The image displays a musical score for a piece titled "Marziale" by E. Köhler. The score is written for piano and features five systems of music, each consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The first system begins with a measure number of 12 and a dynamic marking of *mf* (mezzo-forte). The music is characterized by rapid, flowing sixteenth-note passages in both hands, often with slurs and accents. The second system continues this melodic and rhythmic pattern. The third system shows a change in the bass line's rhythm, with more sustained notes. The fourth system features a more complex interplay of sixteenth and thirty-second notes. The fifth system concludes with a final cadence. A large, faint watermark of a stylized house or building is visible in the background of the page.

stentate a tempo

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## Moderato. (E. Köhler.)

13. *energico*

*p* *allargando* *a tempo* *accelerando*

## Allegro moderato. (Boieldieu.)

14.

Musical score for piano, numbered 14, in G major and 2/4 time. The score consists of six systems of two staves each. It features various dynamics including *mf*, *p*, and *f*, and includes triplets in the final system. A large watermark "www.IRANFLUTEHOME.COM" is visible across the middle of the page.

## Moderato. (Keyll.)

15.

15. *mf* *rall.* *a tempo dolce*

The musical score is written for piano in common time (C). It begins with a mezzo-forte (*mf*) dynamic. The tempo is marked Moderato. The score includes a section marked *rall.* (rallentando) and a section marked *a tempo dolce* (return to tempo, sweetly). The key signature is one sharp (F#), indicating D major or B minor. The score is divided into five systems, each with a grand staff (treble and bass clefs). The first system includes a repeat sign and a first ending bracket. The second system continues the melodic and harmonic development. The third system features more complex melodic lines. The fourth system includes a key signature change to two sharps (F# and C#), indicating E major or C# minor. The fifth system concludes the piece with a final cadence.



## Marziale. (E. Köhler.)

16.

*f* *energico*

*diminuendo* *a tempo*  
*p*

*dolce*

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*crescendo*

*diminuendo* *a tempo*

*allargando*

*ff a tempo*

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## Allegretto. (Deutsches Lied.)

17. *pdolce*

The musical score is written for piano in 2/4 time, featuring a treble and bass staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first system is marked with a large '17.' and the instruction 'pdolce'. The melody in the treble staff consists of eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with similar rhythmic patterns. The score is divided into six systems. The final system includes the instruction 'diminuendo' and ends with a double bar line. The second-to-last system is marked 'f e risoluto'.

*diminuendo*

*f e risoluto*

## Allegro moderato. (Mozart.)

18.

*p con espressione*

The musical score consists of six systems of piano notation, each with a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The score begins with measure 18, marked with a piano (*p*) dynamic and the instruction *con espressione*. The first system (measures 18-19) features a melody in the right hand with eighth-note patterns and a supporting bass line. The second system (measures 20-21) includes a forte (*f*) dynamic marking in the right hand and a piano (*p*) marking in the left hand. The third system (measures 22-23) shows a forte (*f*) dynamic in the right hand, a piano (*p*) dynamic in the left hand, and a mezzo-forte (*mf*) dynamic in the right hand towards the end. The fourth system (measures 24-25) continues the melodic and harmonic development. The fifth system (measures 26-27) introduces triplet markings (indicated by a '3' over the notes) in both hands. The sixth system (measures 28-29) concludes the passage with a final cadence, also featuring triplet markings. A large, faint watermark 'www.IRANFLUTEHOME.COM' is visible across the middle of the page.

## Moderato. (Donizetti.)

19.

*doloroso*A musical score for a piano piece, likely a sonata or étude, in a minor key (indicated by one flat in the key signature). The tempo is marked 'Moderato' and the composer is 'Donizetti'. The score is numbered '19.' at the beginning. The first system includes the instruction 'doloroso'. The score is written for piano, with a grand staff (treble and bass clefs) for each system. The music features a variety of melodic and harmonic textures, including arpeggiated figures, flowing sixteenth-note passages, and more static, chordal sections. The final system includes the instruction 'f' (forte) and 'rall.' (rallentando). A large, faint watermark 'www.IRANFLUTEHOME.COM' is visible across the middle of the page.

19.

*doloroso*

*f*

*rall.*

## Allegro. (Mozart.)

20.

*mf spiritoso*

20.

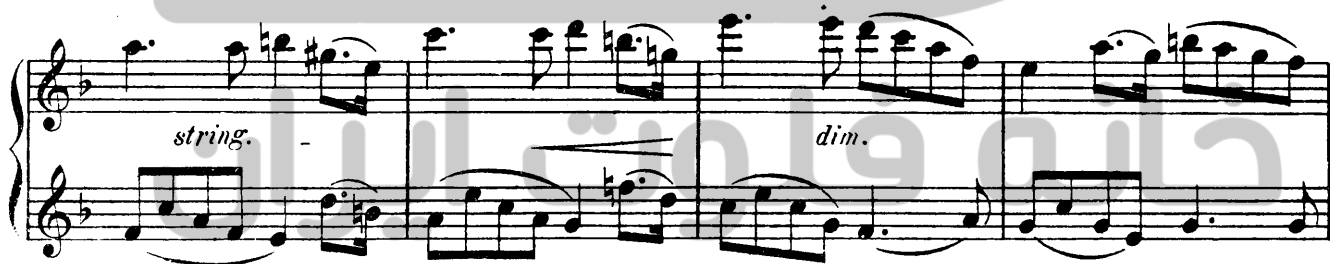
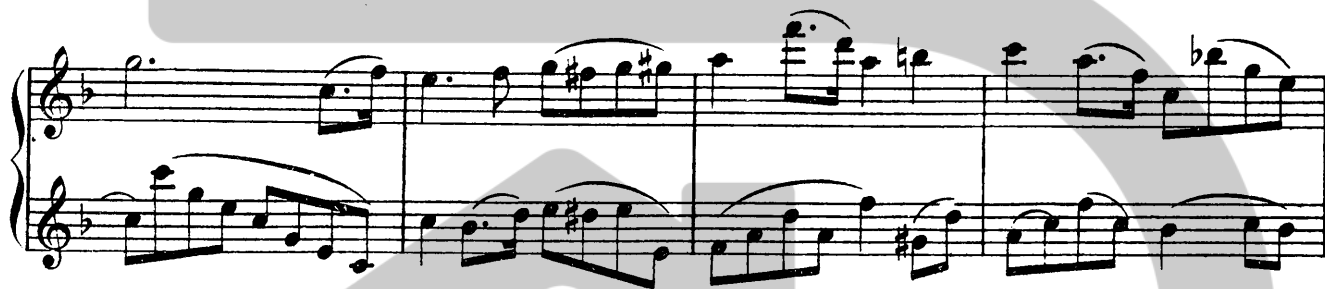
*mf spiritoso*

*allargando* *p a tempo*

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**Moderato.** (E. Köhler.)

21.

*marziale*



## Andantino. (E. Köhler.)

22. *lamentoso*

*p*

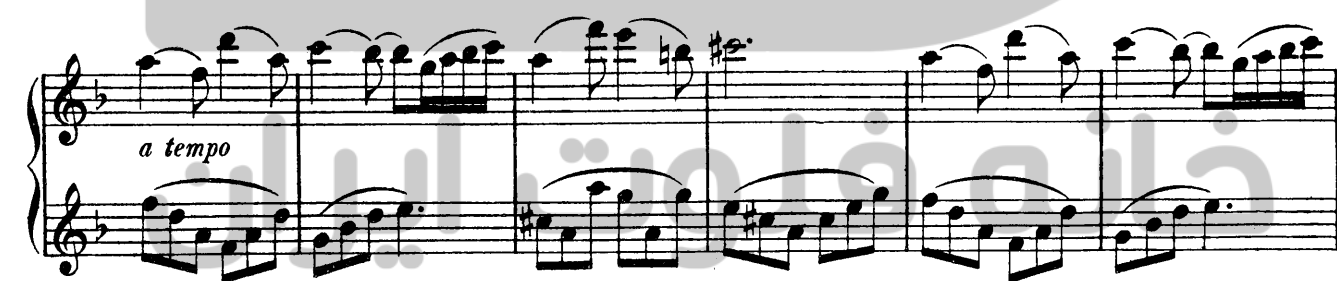
*un più rit.* - *a tempo*

*con sentimento*

*p*

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## Allegretto. (E. Köhler.)

23.

*p ben staccato*

*a tempo*

*a tempo con espressione*

*p*

*ten.*

*rall.*

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This musical score is for a piece in B-flat major, indicated by two flats in the key signature. It consists of a piano accompaniment and a flute melody. The piano part features a steady eighth-note accompaniment with frequent triplet markings. The flute part includes a melodic line with some grace notes and a complex, rapid sixteenth-note passage in the fifth measure of the fifth system. The score is divided into six systems, each with a grand staff. A large, semi-transparent watermark is visible across the center of the page, reading 'خانه سازان' (Sazan-e-Khaneh) and 'WWW.IRANFLUTEHOME.COM'. The piece concludes with a 'diminuendo' marking and a final 'pp' (pianissimo) dynamic.

diminuendo

pp

## Largo. (Bellini.)

24.

This musical score is for a piece titled "Largo. (Bellini.)". It is written for a piano and features a 12/8 time signature. The score is divided into two systems, each containing two staves (treble and bass clef). The first system begins with a measure rest in the treble staff and a piano introduction in the bass staff. The second system continues the piano introduction. The third system features a melodic line in the treble staff and a piano accompaniment in the bass staff. The fourth system continues the piano accompaniment. The fifth system features a melodic line in the treble staff and a piano accompaniment in the bass staff. The sixth system continues the piano accompaniment. The seventh system features a melodic line in the treble staff and a piano accompaniment in the bass staff. The eighth system continues the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Largo." and the composer is "Bellini.".

*dolce*

*rit. a tempo*

*f un poco rit. a tempo*

*dim.*

Mazurka. (Chopin.)

29

25.

A musical score for a Mazurka by Chopin, page 29. The score is written for piano in 3/4 time. It consists of eight systems of two staves each. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a '3' and a slur. The key signature has one sharp (F#). The score is numbered 25 in the top left corner. A large, faint watermark is visible across the center of the page.

Z. 1167

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# MUSIK FÜR FLÖTE

## FLÖTE ALLEIN

- DROUËT, L. 62 Etuden. Teil 1, 2. Neuauflage v. Ary van Leeuwen.  
 BACH, CARL PHIL. EM. Sonate. Herausgeg. v. Ary van Leeuwen.  
 FÜHLER, MAX. 24 Künstler-Vortragstudien.  
 KARG-ELERT, SIGFRID. Op. 140. Sonata (Appassionata).  
 KRONKE, EMIL. Op. 175. Suite.  
 — Op. 188. Drei Konzert-Studien.  
 LAUBER, JOS. Op. 47. 3 Morceaux caractéristiques.  
 LORENZO, LEONARDO DE. Op. 25. Die moderne Kunst des Präludiums.  
 — Op. 34. Das „Non plus ultra“ des Flötisten. 18 Capricen  
 WILLNER, ARTUR. Sonate.

## ZWEI FLÖTEN

- KÖHLER, HANS. Op. 96. 6 Sonaten.  
 MOZART, W. A. Op. 75. 6 Duette. Nr. 4—6.  
 WALCKIERS, E. Op. 58 Nr. 4. Viertes großes Konzert-Duett.  
 — Op. 58 Nr. 5. Fünftes großes Konzert-Duett. Neue Ausgabe.

## DREI FLÖTEN

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 WALCKIERS, E. Op. 2. Großes Konzert-Trio. Neue Ausgabe.

## VIER FLÖTEN

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## GESANG, KLAVER UND FLÖTE

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 GRÉTRY, A. E. M. Récitativ et air pour soprano et flûte (ad lib.) d'el Opéra Céphale et Proxir.  
 Text deutsch, französisch und englisch.  
 SCARLATTI, ALESSANDRO. Cantata per soprano con flauto obbligato.  
 Text deutsch, italienisch und englisch.  
 Neuauflagen von Ary van Leeuwen.  
 TELEMANN, G. PHIL. Arie „Tod und Moder dringt herein“ für Alt, Flöte und Klavier herausgegeben von R. Ermeler.

## KAMMERMUSIK

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## FLÖTE UND KLAVER

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 BACH, JOH. SEB. Italienisches Konzert.  
 Bearbeitet von Maximilian Schwegel  
 BACH, CARL PHILIPP EMANUEL. Sonate C dur.  
 Zum ersten Male herausgegeben von Ary van Leeuwen.  
 BACH, JOHANN CHRISTOPH FRIEDR. (genannt der Bückeburger). Sechs Sonaten für Flöte und Klavier. Nr. 1—6 einzeln.  
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 ersten Male herausgegeben von Ary van Leeuwen.  
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 Hero. Nr. 2. Vision. Nr. 3. Ständchen. Nr. 4. Wasser.  
 — Op. 56. Hausmusik. 10 Walzer für Flöte und Klavier.  
 — Op. 57a. Aus der Tierwelt.  
 Nr. 1. Fuchsjagd. Nr. 2. Der Schwan. Nr. 3. Flug der Vögel nach dem Süden. Nr. 4. Schäfer bei seiner Herde. Nr. 5. Zigeuner mit tanzendem Bär. Nr. 6. Die Gazelle.  
 — Op. 57b. Aus dem Pflanzenreich.  
 Nr. 1. Die Lilie. Nr. 2. Das Mäuschen vom Himmelschimmel. Nr. 3. Die Winde. Nr. 4. Kaktee. Nr. 5. Die Ceder. Nr. 6. Die Orchidee.  
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 Nr. 4. Lotus. Nr. 5. Evocation a Brahma.  
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 — Sinfonische Kanzone.  
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 — Op. 115. Nr. 1. Elegie. Nr. 2. Caprice espagnol.  
 — Op. 160. Zweite Suite im alten Stil.  
 — Op. 162. Bagatellen.  
 — Op. 167. Deux Valses mignonnes.  
 — Op. 171. Suite.  
 — Op. 177. Konzertstück.  
 — Op. 180. Nr. 1. Gavotte. Nr. 2. La Serenata. Nr. 3. Valse Caprice.  
 — Op. 201. Valse Caprice.  
 — Op. 210. Kolibris. Kleinste leichte Stücke.  
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 — Op. 46. Fantaisie.  
 LILGE, HERMANN. Op. 16. Suite.  
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 MORITZ, EDV. Op. 49. Kleine Sonate. Ary van Leeuwen.  
 PORZIO, M. Op. 20. Andante in mi min.

## ZWEI FLÖTEN UND KLAVER

- KRONKE, EMIL. Op. 164. Suite im alten Stil.  
 — Op. 165. Deux Papillons.  
 — Op. 200. Nr. 1. Romanze. Nr. 2. Scherzo.

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