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24

instructive Uebungen

in
allen Tonarten

für

FLÖTE

von

Joachim Andersen.

Op. 30.

Pr. M. 4. netto.

Angenommen als Lehrmaterial von Herrn Kammervirtuos H Gantenberg,
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Joachim Andersen, Op. 30.

Moderato. $\text{♩} = 108.$

1. *mf cantabile*

cresc. *f*

mf

cresc. *f*

2. *p*

p *cresc.*

mf

cresc.

f *mf*

p *mf* *p*

mf *p* *cresc.* *mf*

Allegretto. $\text{♩} = 66.$

2. *p con grazia*

p

p

cresc.

mf

cresc. *f* *p*

mf

cre - - scen - - do

p

p

cresc. *f*



[illegible]

Môderato. $\text{♩} = 96.$

4.

The musical score consists of 14 staves of music, each containing eighth-note triplets. The dynamics and markings are as follows:

- Staff 1: *pp*, *p*, *cresc.*, *mf*
- Staff 2: *pp*, *p*, *cresc.*, *mf*
- Staff 3: *pp*, *p*, *cresc.*, *mf*
- Staff 4: *f*, *dim.*
- Staff 5: *pp*, *p*, *mf*, *f*
- Staff 6: *pp*, *p*, *mf*, *f*
- Staff 7: *ff*
- Staff 8: *p*, *dim.*, *pp*
- Staff 9: *p*, *cresc.*, *mf*
- Staff 10: *pp*, *p*
- Staff 11: *cresc.*, *mf*, *f*
- Staff 12: *mf*
- Staff 13: *p*, *dim.*, *pp*

5. *f* *p* *cresc.*

1. 2. *mf* *f*

cresc. *ff* 1. 2. *f*

f *ff* *p* *cresc.*

f *ff*

f *cresc.* *ff*

p *cresc.* *f*

cresc. *ff*

Adagio. ♩ = 80.

6. *Allegro. 4/4.*

The musical score consists of three staves of music in G major (one sharp) and 4/4 time. The first staff begins with a piano (*p*) dynamic marking. The music is characterized by continuous eighth-note triplets, many of which are beamed together across bar lines. The second staff continues this pattern, also featuring a piano (*p*) dynamic marking. The third staff includes first and second endings, indicated by the numbers '1.' and '2.' above the measures. The piece concludes with a final triplet of eighth notes.

This page of musical notation represents a continuous piece of music, likely a piano exercise or a short composition, characterized by a constant triplet rhythm. The notation is written on twelve staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is composed of eighth-note triplets, often beamed together and marked with a '3' and an accent. Dynamic markings are used to indicate changes in volume, including *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), and *cresc.* (crescendo). The piece concludes with a final measure marked *p* and a fermata.

Andantino. ♩ = 72.

7. *mf*

cresc. *f* 1.

2. *mf*

f 1.

2. *mf*

p *cre - scen - do*

mf *f*

f

Presto ma non troppo. ♩ = 120.

8. *p*

mf *p*

cre - - - scen - - - do - - - f

p

mf *f*

p

f

p

mf

p *cre - - - scen - - - do*

f

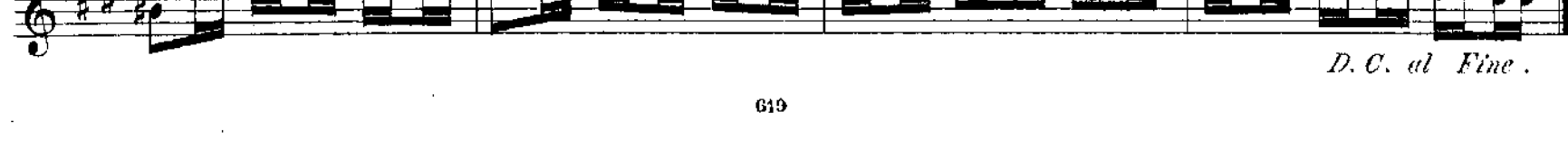
ff

9. *tranquillo*
mf

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Allegro. $\text{♩} = 104.$



Moderato. ♩ = 80.

11. *p bien staccato*

p *crescendo* *f*

p *mf* *crescendo* *f* 1.

2. *p*

f *dim.* *p*

Allegro ma non troppo. ♩ = 116.

12. *mf con energico*

This page contains 13 staves of musical notation for a piano piece. The key signature is G major (one sharp). The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also trills marked with *tr* and a *con gusto* marking. The music features intricate fingerings and articulations, including slurs and accents. A large, faint watermark "www.abcmusica.com" is visible across the page.

Andantino. $\text{♩} = 72$.

13. *mf* *mf* *p* *cre* *scen*

do *mf* *mf*

p *cresc.* *mf* *f* *p*

f *p* *f*

p *f* *p* *f*

mf *mf*

p *cre* *scen* *do* *mf*

mf *p* *mf*

mf

Moderato. $\text{♩} = 96.$

14. *f*

ff

dim. *f*

f

mf *cresc.*

f *ff*

Andante. $\text{♩} = 56$,
tranquillo

15. *p*

cre - - - scen - - - do

f p

cre - - - scen - - - do

f f

p

dolce

p

p

cresc.

f

f

cresc.

f

dim.

Musical score for piano, featuring 12 staves of music. The key signature is B-flat major (two flats). The notation includes various dynamics (p, f, cresc.), articulation (accents), and slurs. The lyrics "cre", "scen", and "do" are written below the notes on the second and third staves. A large, faint watermark "www.transtutors.com" is visible across the center of the page.

Allegretto. $\text{♩} = 98$.

16. *p con gusto*

f *p*

p *mf*

p *f*

mf

f *mf* *f*

p

cresc. *f* *p*

Andante. ♩ = 76.

17. *f*

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The first measure of the first staff is marked with a forte 'f' dynamic. The melody is a continuous eighth-note line, often slurred across measures. The key signature changes to one flat (F major) at the beginning of the eighth staff. The piece concludes with a final measure on the twelfth staff, ending with a quarter rest.

Andante sostenuto. $\text{♩} = 58$.

18. *p dolce*

cre - - - - - scen - - - - -

do - - - - - mf

pp

p

p

p

p

Musical score for a vocal and piano piece, page 21. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The melody is written on a single treble clef staff, while the piano accompaniment is written on a grand staff (treble and bass clefs). The music features a variety of dynamic markings including *p*, *dim.*, *mf*, and *pp*, and includes vocal lyrics in Persian: "cre -", "scen -", and "do".

19. *Con anima.* $\text{♩} = 104.$

mf *f* *crescendo* *p* *mf* *f* *crescendo* *p* *f* *crescendo* *f* *mf* *f* *Fine.* *un poco più mosso* *cresc.* *f* *mf* *cre* *scendo* *f* *mf* *crescendo* *f* *mf* *crescendo* *f* *mf* *D. C. al Fine*

Adagio. ♩ = 56.

20. *mf*

mf

mf *cresc.*

mf *p*

p

p

p *p*

p *p*

mf *cresc.*

mf

mf *p* *mf*

p *mf* *dim.* *pp*

Moderato assai. ♩ = 96.

21. *f*

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Con fuoco. ♩ = 132.

22. *p* *f p* *cresc.* *f* *p* *p* *cresc.* *f* *p* *molto* *f* *cresc.* *f* *p* *rfz* *rfz* *rfz* *p* *f* *p* *f* *rfz* *f* *rfz* *p* *f* *f* *p* *f* *f* *p* *f* *dim.* *p* *p* *cresc.* *p* *cresc.* *f*

Andante tranquillo. ♩ = 72.

23.

p

p

mf

p

mf un poco più mosso

mf

cresc.

f

p

cresc.

p

dim.

mf

mf

f

p

mf

p

Allegro. ♩ = 104.

24.

p

p

mf

f

cresc.

p *cresc.* *f*

p *cresc.*

p *f* *f*

f

p

mf *f* *p*

p

cresc. *f*

mf *f* *mf*

mf *f* *ff* *ff* *Fine.*