

Flute

Gymnopedies

Erik Satie

Trans. by Mitchel Kriegler

Lent et Dououreux

15^{mb}

Bsn

solo

p

11

Ob.

21

30

39

Ob.

1 2 3 4

48

5 6 7 8 9 10 11 12 13

57

14

64

70

soli

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Detailed description: This is a musical score for the Flute part of Erik Satie's 'Gymnopedies', specifically the piece 'Lent et Dououreux'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking 'Lent et Dououreux' and a dynamic marking 'p' (piano). The first staff (measures 1-10) features a series of dotted quarter notes, followed by a 'solo' section with a long melodic line. A rehearsal mark '15^{mb}' is placed below the first staff. The second staff (measures 11-20) continues the melodic line, with an 'Ob.' (Oboe) part indicated above. The third staff (measures 21-30) consists of a sequence of quarter notes. The fourth staff (measures 31-38) continues with quarter notes. The fifth staff (measures 39-47) features a sequence of quarter notes, with an 'Ob.' part indicated above and fingerings 1, 2, 3, and 4 marked above the notes. The sixth staff (measures 48-56) continues with quarter notes, with fingerings 5, 6, 7, 8, 9, 10, 11, 12, and 13 marked above. The seventh staff (measures 57-63) continues with quarter notes, with a '14' marking above the first note. The eighth staff (measures 64-69) continues with quarter notes. The ninth staff (measures 70-78) features a 'soli' section with a long melodic line, ending with a double bar line.