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verehringvoll zugeeignet.

26  
KLEINE CAPRICEN

für die FLÖTE

componirt  
von

Joachim Andersen.

Op. 37.

Eigenthum des Verlegers für alle Länder

KOPENHAGEN & LEIPZIG.  
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# XXVI kleine Capricen für die Flöte.

Joachim Andersen, Op. 37.

Moderato. M. M. ♩ = 116.

1.

*mf* *p* *f* *p* *cre* *f* *p* *cre* *f* *p* *cre* *f* *mf* *p* *cre* *scen* *do* *f* *p* *cre* *scen* *do* *f* *cre* *scen* *do* *f* *cre* *scen* *do* *f*

Andantino. M. M. ♩ = 80.

2.

*p* *mf* *p* *f* *Fine.* *f* *p* *f* *D. C. al Fine.*

Allegretto. M. M. ♩ = 108.

3.

*f*

*p*

*mf*

*p*

*f*

*p*

*f*

*f*

*cresc.*

*ff*

7

Allegro. M. M. ♩ = 138.

4.

*p* *ben staccato*

*p*

*mf* *p*  
*mf* *p* *mf* *f*  
*p* *mf* *p*  
*mf* *f* *mf*  
*p* *p*  
*mf* *p*

Moderato. M. M. ♩ = 100.

5. *mf burlesque*

*f* *p* *mf* *p*  
*mf* *p* *mf* *f* *pp*  
*ff*

6

Andante. M. M. ♩ = 76.

6. *p dolce*

*pp* cre - scen -

*do* *poco* *a poco*

*f* *pp*

*mf* *p*

*p* *mf* *rall. pp*

Allegretto. M. M. ♩ = 138.

7. *f* *p* *f* *p* *f* *f* *p* *f* *p* *f* *p* *f*

*f*

1. *p* *f* *p*

2. *f* *p*

*f* *p*

*p* *mf* *p*

*mf* *p*

*cresc.* *f* *p* *f* *p* *f*

*f* *p* *f* *p* *f* *f*

*f* *p* *f* *p* *f* *ff*

*p* *mf* *p* *mf* *f* *ff*

Adagio. M. M. ♩ = 66.

8. *p cantabile* *mf*

*pp* *mf* *p*

*mf* *rall.* *a tempo* *p*

*mf* *rall.* *p*



Andante. M. M. ♩ = 126.

10. *mf*

*f* *mf*
*f*
*p* cre - scen - do

 *p* cre - scen - do

 *mf* *f* *mf*
*f*
*mf* cre - scen - do *f*
*mf* *diminuendo* *ritard.* *p*



Vivo. M. M. ♩ = 120.

II.

The musical score consists of ten staves of music, each containing a series of triplet eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Vivo' with a metronome marking of ♩ = 120. The dynamics alternate between piano (*p*) and forte (*f*) throughout the piece. The first staff begins with a piano dynamic and a triplet of eighth notes. The second staff features a first ending bracket. The third staff has a second ending bracket. The fourth staff continues the triplet pattern. The fifth staff includes a first ending bracket. The sixth staff has a first ending bracket. The seventh staff continues the triplet pattern. The eighth staff has a first ending bracket. The ninth staff continues the triplet pattern. The tenth staff concludes the piece with a final triplet of eighth notes.

Andantino. M. M. ♩ = 88.

12.

*p*

*p*

*mf* *p*

*pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp* *mf*

*p* *f* *p* *p*

*diminuendo* *mf* *p*

*p* *mf*

*p* *diminuendo* *pp*

13. *f*

The musical score consists of ten staves of music. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music is characterized by a continuous sequence of eighth-note triplets, each group of three notes being slurred together. The first staff starts with a dynamic marking of *f* (forte). The piece concludes with a double bar line and repeat dots. Two first endings are indicated by boxes labeled '1.' and '2.' above the staves. The first ending is located at the end of the second staff, and the second ending is at the end of the third staff. The music ends with a final cadence on the tenth staff.

Allegro. M. M. ♩ = 120.

14.

*p* *mf* *mf* *mf*

*p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

*p* *mf* *mf* *p*

*mf* *p* *mf* *p*

*p* *p*

*p* *mf* *mf* *mf* *mf*

*p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

*p* *mf* *mf* *mf* *p*

*f* *f*

Moderato. M. M. ♩ = 80.

15.

*mf*

(Ausführung des Schnellers.)

The first system of musical notation consists of two staves. The upper staff features a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff provides a harmonic accompaniment with chords and moving lines. A large, faint watermark is visible in the background.

The second system of musical notation continues the piece with two staves. It includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The watermark remains prominent.

The third system of musical notation shows further development of the musical themes. The notation includes slurs and accents, and the watermark is still present.

The fourth system of musical notation continues the composition. It features a variety of rhythmic patterns and the watermark is visible.

The fifth system of musical notation shows the progression of the music. The watermark is clearly visible in the background.

The sixth system of musical notation concludes the page's content. It includes various musical notations and the watermark is present.

Allegretto. M. M. ♩ = 104.

16. *p leggiero p p p p*

*p p p p*

*p p p p*

*mf f mf f mf f mf p*

*p f p f p f p f*

*p p p p f p cre -*

*scen - do poco a poco -*

*f p mf p mf*

*p f* 1.

*dim.* 2. *p p p p*

*p* *p* *p* *p*

*p* *p* *p* *p*

*p* *mf* *f* *cresc.* *ff*

Moderato. M. M.  $\text{♩} = 66.$

17. *mf* *p*

*mf* *f*

*p* *p*

*cresc.* *mf*

*p* *mf* *f*

*f* *p*

*f* *rall.*



Adagio. M. M. ♩ = 60.

18.

*mf*

*cresc.* *f*

*p*

*f* *p* *crescendo*

*f* *mf*

*mf*

*mf* *cresc.* *f*

*mf*

*dim.* *p*

Andante con moto. M. M. ♩ = 104.

19.

*mf tranquillo* *p* *mf* *p* *mf*

*p* *mf* *p* *mf* *p* *mf*

*p* *mf* *p* *mf*

*p* *mf* *p* *mf* *p* *mf*

*p* *mf* *p* *mf*

*p* *mf* *p* *mf* *p* *mf*

*p* *mf* *p* *mf*

*Fine.* *p* *mf* *p* *mf*

*p* *mf* *p* *mf* *p*

*mf* *p* *mf* *p* *mf*

*p* *mf* *p* *mf* *p*

*mf* *p* *mf* *p* *mf* *p*

*mf* *p* *mf* *p* *mf* *p*

Lento. M. M. ♩ = 63.

20.

*p*

(Ausführung des Doppelschlages.)

Second system of musical notation, consisting of two staves. The upper staff contains a melodic line with quarter notes and half notes, some with slurs. The lower staff contains a complex accompaniment with sixteenth-note patterns and slurs.

Third system of musical notation, consisting of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment with similar rhythmic patterns.

Fourth system of musical notation, consisting of two staves. The upper staff has a melodic line. The lower staff has an accompaniment. Dynamic markings *diminuendo*, *pp*, and *mf* are present in the lower staff.

Fifth system of musical notation, consisting of two staves. The upper staff has a melodic line. The lower staff has an accompaniment.

Sixth system of musical notation, consisting of two staves. The upper staff has a melodic line. The lower staff has an accompaniment. A dynamic marking *mf* is present in the lower staff.

First system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves feature melodic lines with slurs and a complex accompaniment.

Second system of musical notation, including dynamic markings *diminuendo* and *p*.

Third system of musical notation, continuing the melodic and accompanimental lines.

Fourth system of musical notation, showing further development of the musical themes.

Fifth system of musical notation, maintaining the intricate texture.

Sixth system of musical notation, concluding with dynamic markings *diminuendo*, *rall.*, and *pp*.

Moderato. M. M. ♩ = 104.

21. *mf* *molto staccato*

*f*

*p* *mf*

*f* *Fine.*

*p*

*crescendo*

*D.C. al Fine.*

Allegro. M. M. ♩ = 120.

22. *p* *espressivo* *mf* *p*

*f* *p* *mf* *p*

cre - - sen - - do poco - a - poco -

*f* *p*

*mf* *p* *crescendo* *mf* *f*

Andante. M. M. ♩ = 76.

23. *f*

*Fine.*

*p*

*p*

*p* *crescendo*

24. *p* (Ausführungsweise der alten Meister.)

The musical score is presented in seven systems, each with a treble and bass staff. The first system is marked with a large '24.' and the instruction '*p* (Ausführungsweise der alten Meister.)'. The tempo is 'Adagio' with a metronome marking of 'M. M. ♩ = 58'. The key signature has three flats, and the time signature is 2/4. The music features a melodic line with trills (tr) and a piano accompaniment with dense chordal textures. Dynamics include *p*, *f*, *pp*, and *mf*. A large watermark 'www.tranfutehome.com' is visible across the page.

The musical score on page 25 consists of seven systems of two staves each. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music is characterized by frequent trills (tr) and dynamic markings including piano (p), forte (f), mezzo-forte (mf), and crescendo (cresc.). The piece concludes with a *diminuendo* marking and a double bar line. The final system includes first and second endings, with the second ending marked *pp* (pianissimo).



Andantino. M. M.  $\text{♩} = 82.$

25. *f*

The musical score consists of ten staves of music. The first staff is labeled '25.' and begins with a dynamic marking of 'f'. The music is written in a 3/8 time signature and a key signature of three flats. The tempo is marked 'Andantino' and the metronome marking is 'M. M. ♩ = 82.'. The music features a complex, flowing melodic line with many slurs and ties. A large, faint watermark is visible in the background of the page.

The first system consists of four staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The music features a series of eighth and sixteenth notes, often beamed together, with some notes having slurs or accents. The second and third staves continue this melodic line. The fourth staff concludes the system with a dynamic marking of *f* (forte).

Presto. M. M. ♩ = 120.

26.

The second system begins with the number 26 and a treble clef. The key signature remains three flats. The music is marked *p* (piano) and includes accents. The system concludes with a dynamic marking of *f* (forte) and the instruction *Fine. p*. The third system continues the piece, also marked *p*. The fourth system ends with the instruction *D. C. al Fine.*