

Flauto traverso
(Violino)

SONATE I

G. F. Händel

(1685-1759)

herausgegeben von W. Woehl

Grave

3

5

7

9

11

14

16

18

Allegro

5

9

12

15

18

22

25

28

31

35

39

tr

3

8

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Adagio



7



Allegro



9



17



25



32



41



47



53



60



68



74



SONATE II

Adagio

Adagio section of Sonata II. The music is written for Flute and Violin in G major, 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio'. The second staff starts at measure 5, the third at measure 8, and the fourth at measure 12. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like '+'.

Allegro

G.P.

Allegro section of Sonata II. The music is written for Flute and Violin in G major, 4/4 time. It consists of eight staves of music. The tempo is marked 'Allegro' and the dynamics are marked 'G.P.' (Grave/Piano). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff starts at measure 5, the third at measure 9, the fourth at measure 13, the fifth at measure 18, the sixth at measure 22, the seventh at measure 26, and the eighth at measure 32. The music is characterized by rapid sixteenth-note passages and some rests, with dynamic markings like '+'.

40

48

47

50



Adagio

Cemb.

12

24

34



BOURRÉE

8

16



MENUETTO

9

17



SONATE III

Largo

5

8

12

16

Musical score for the Largo section of Sonata III, Flute part. The score is written in treble clef, key of D major (two sharps), and common time (C). It consists of five staves of music. The first staff begins with the tempo marking 'Largo'. The second staff contains measure 5, the third staff contains measures 8 and 9, the fourth staff contains measures 12 and 13, and the fifth staff contains measures 16 and 17. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above certain notes in measures 5, 9, 13, and 17. A watermark 'www.IRANFLUTEHOME.COM' is visible in the background.

Vivace

6

11

18

24

30

Musical score for the Vivace section of Sonata III, Flute part. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of five staves of music. The first staff begins with the tempo marking 'Vivace'. The second staff contains measure 6, the third staff contains measures 11 and 12, the fourth staff contains measures 18 and 19, and the fifth staff contains measures 24 and 25. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above certain notes in measures 6, 12, 19, and 25. A watermark 'www.IRANFLUTEHOME.COM' is visible in the background.

Flauto traverso (Violino)

7

37



43



49



56



Presto



6



11



15



19



23



27



31



Adagio



Alla breve



