

Sonata in G major

for Flute and Piano

Flute

Georg Philipp Telemann (1681-1767)

Edited by Milton Wittgenstein

Figured bass realization by Thomas Wilt

Cantabile $\text{♩} = 72$

Allegro $\text{♩} = 108$ *ma non tanto*

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Flute

3

cresc. *mf*
f *p*
mf *p* *mf*
tr *f* *p*
mf
f *p*
mf *p* *cresc.*
f *mf*
cresc. *f* *poco rit.* *tr*

Flute

Affettuoso $\text{♩} = 76$

Musical score for the Affettuoso section, Flute part. The tempo is marked $\text{♩} = 76$. The key signature is one sharp (F#). The score consists of three staves. The first staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff includes a piano (*p*) dynamic and a trill (*tr*). The third staff includes a mezzo-forte (*mf*) dynamic and a trill (*tr*). The music features flowing eighth and sixteenth notes with various articulations.

Allegro $\text{♩} = 138$

Musical score for the Allegro section, Flute part. The tempo is marked $\text{♩} = 138$. The key signature is one sharp (F#). The score consists of nine staves. The first staff begins with a mezzo-forte (*mf*) dynamic and features triplet markings. The second staff includes a piano (*p*) dynamic. The third staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff includes a mezzo-forte (*mf*) dynamic. The fifth staff includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The sixth staff includes a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The seventh staff includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The eighth staff includes a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The ninth staff includes a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The music features eighth and sixteenth notes with various articulations and dynamic markings.

Flute

5

p

mf

p *p* *p*

mf

f *mf* *p*

mf *f*

p

f *p*

mf

f *senza rit.*

Sonata in C minor

for Flute and Piano

Flute

From the *Methodischen Sonaten* (1732)

Georg Philipp Telemann (1681-1767)

Edited by Milton Wittgenstein

Figured bass realization by Thomas Wilt

Allegro ♩ = 108

mf

p

cresc. sempre

f

p

f

tr

mf

cresc.

f

p

dim.

p

cresc.

tr

a piacere

sf

f a tempo

Adagio ♩ = 76

p espr.

mf

p

cresc.

mf

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p *mf* *cresc.* *tr*

p *f* *p* *tr* *tr*

Allegro assai ♩ = 100

f *p* *cresc.* *mf*

mp

cresc. *f*

f *mf* *dim.*

p *mf dolce*

p *mf* *tr* *tr*

p *cresc.* *f* *mf*

cresc. *f* *f*

p *cresc.*

f *tr* *ff* *poco rit.*

Ondeggiando, ma non adagio $\text{♩} = 44$

mf dolce *tr* *p*

tr *f* *p*

mf *cresc.* *f*

p *pp*

f

p *mf*

p *f*

p *mf*

f *p* *mf*

rit. 1. 2. *ff*

Flute

9

Allegro $\text{♩} = 112$

mf *p* *mf* *cresc.* *f* *dim.* *p* *cresc.* *f* *p* *mf* *p* *cresc.* *mf* *p espr.* *cresc.* *f* *mf* *cresc.* *f* *p* *cresc.* *ff* *poco rit.*

Sonata in F major

for Flute and Piano

Flute

Georg Philipp Telemann (1681-1767)

Edited by Milton Wittgenstein

From *Der Getreue Musikmeister* (1728)

Figured bass realization by Thomas Wilt

Vivace ♩ = 116

f *mf* *cresc.* *p* *mf* *p* *cresc.* *mf* *f* *p* *f* *leggero* *mf* *f* *p* *cresc.* *mf* *poco f* *mp* *cresc.* *mf* *f*

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Largo $\text{♩} = 50$

First system of the Largo section (3/4 time, $\text{♩} = 50$). It consists of two staves. The first staff begins with a piano (*p*) dynamic and includes a trill (*tr*) on the first measure. The second staff begins with a forte (*f*) dynamic and includes a trill (*tr*) on the first measure. The section concludes with a mezzo-forte (*mf*) dynamic and a trill (*tr*) on the final measure.

Allegro $\text{♩} = 120$

Second system of the score, the Allegro section (6/8 time, $\text{♩} = 120$). It consists of eight staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The section features various dynamics including piano (*p*), mezzo-forte (*mf*), and forte (*f*). It includes several trills (*tr*) and a ritardando (*rit.*) marking. The section concludes with a forte (*f*) dynamic and a marking for a second ending: *f poco rit. 2da volta*.

Sonata in B $\flat$ major

for Flute and Piano

Flute

Georg Philipp Telemann (1681-1767)

From the *Metaodischen Sonaten* (1732)

Edited by Milton Wittgenstein

Figured bass realization by Thomas Wilt

Largo $\text{♩} = 56$

mf *p* *cresc.* *f* *p* *mf* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *tr* *p* *cresc.* *f* *p* *cresc.* *tr* *mf* *Adagio* *f a piacere*

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Flute

13

Allegro ♩ = 120

The musical score for Flute on page 13 is written in 2/4 time with a key signature of one flat (B-flat major). The tempo is marked 'Allegro' with a metronome indication of ♩ = 120. The score consists of nine staves of music. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). Articulations include accents (>), slurs, and trills (*tr*). The piece concludes with a *poco rit.* (poco ritardando) marking.

Flute

Allegretto $\text{♩} = 120$

Musical score for Flute, Allegretto section, measures 1-12. The key signature is one flat (B-flat), and the time signature is 3/8. The tempo is marked Allegretto with a quarter note equal to 120 beats per minute. The dynamics are marked *mf dolce*, *f*, *p*, *f*, *p*, *mf*, *f*, *p*, *f*, *p*, *mf*, and *f rit.*. The score includes various musical notations such as slurs, accents, and trills.

Vivace $\text{♩} = 63$

Musical score for Flute, Vivace section, measures 13-24. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked Vivace with a quarter note equal to 63 beats per minute. The dynamics are marked *f*, *p*, *cresc. poco a poco*, *f*, *mf*, *cresc.*, *f*, *p*, *mf*, *p*, *mf*, and *p*. The score includes various musical notations such as slurs, accents, and trills.

Flute

15

f

tr

mf

dim.

p

cresc.

f

mf

f

p

f

p

f

ff

tr

p

cresc.

f

ff

rit.

Allegro ♩ = 120

mf

f

tr

p

f

mf

p

cresc.

f

p

f

ff senza rit.