



AMEN FEIZABADI
"IN V ACTS"

FOR FLUTE SOLO
(2019)

COMMISSIONED COMPOSITION FOR THE 5TH TEHRAN FLUTE COMPETITION 2019

خانه فلوت ایران

WWW.IRANFLUTEHOME.COM

AMEN FEIZABADI

"IN V ACTS"

FOR FLUTE SOLO

COMMISSIONED COMPOSITION FOR THE 5TH TEHRAN FLUTE COMPETITION 2019

Tone increase

Duration: ca. 6 min.

♯ $\frac{1}{8}$ Slightly increased (ca. 1/8 tone)

♯ Quartertone

♯ Three-quarter tone

Tone reduction

♭ $\frac{1}{8}$ Slightly humiliated (ca. 1/8 Ton)

♭ Quarter tone

♭ Three-quarter tone

Note: The various lengths of the fermata play a very important role in the structure of this piece. All comas, dynamics and specifications about the interpretation must be performed precisely.

خانه فلوت ایران

WWW.IRANFLUTEHOME.COM

"in V acts"

for Flute solo

Commissioned composition for the 5th Tehran Flute competition 2019

AMEN FEIZABADI

I - "Shouresh" (intensive, strained and airy)

airy sound very fast - free tempo

Flute

1 *sfz*

4 long fermata

7 *sfz* short fermata *mf*

8 long fermata just air *ff*

II - "Hich" (with patience; very glossy)

very long fermata

11 non vib.

ppp *p* *ppp* *p* *sim.*

III - "Naghmeh" (gloomy)

$\text{♩} = 54$

13 pizz. with key noise (t1) †, non vib.

sfz p *mf* *sp* *sfz p* *mf* *sp*

17 non vib. short glissando downhill (t2) †

p *metallic* *<sfz* *sp* *p* *metallic* *sfz* *sp*

19 *mf* *fp* *fp* *sfz p* *sfz p* *sfz* *port.*

21 *mf* *fp* *sfz sp* *p* *p* *mf*

23 *f p* *mf* *sfz* *sp*

25 **IV - "Josteju" (very quick)**
pppp *pp*

26 *mp spp*

27 *sfz mp*

28 *sfz mp sfz mp*

29 *tu* *sfz* *tu* *S* *sfz* *mp*

30 *S(sh)* *Shu* *sfz* *mp* *sfz* *sfz* *ppp*

31 *tu* *tu* *sffz* *sffz*

$\text{♩} = 63$ V- "Paziresh" (vocally/ lilted)

normal position of playing

non vib.

33 *Flute* *voice* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *vib.*

37 *non vib.* *non vib.* *port.* *p* *mf* *p* *mf* *p* *mf* *p* *mf*