

CONCERTO IN MI MINORE

per flauto e orchestra d'archi

Revisione di Agostino Girard

SAVERIO MERCADANTE

(1795 - 1870)

FLAUTO

Allegro maestoso

9 1 10 2 10 3 10

4 10 5 10 6 10 7

SOLO
(mf)

8
(p)

(mf) (mp)

(f) tr

9 (mf) tr 8.....loco

8.....
(p)

Vni

(*mf*)

10

(*f*)

(*mf*)

(*p*)

11

p

mf

8

12

mf

f

p

13

f

tr

Musical staff with measures 14 and 15. Measure 14 contains a fermata with the number 2 above it. Measure 15 contains a fermata with the number 10 above it.

Musical staff with measure 16. Measure 16 contains a fermata with the number 2 above it. The staff is labeled "Vni" and "mf".

Musical staff with measure 17. Measure 17 contains a fermata with the number 2 above it. The staff is labeled "(mf)".

Musical staff with measure 18. Measure 18 contains a fermata with the number 2 above it. The staff is labeled "(mp)".

Musical staff with measure 19. Measure 19 contains a fermata with the number 2 above it.

Musical staff with measure 20. Measure 20 contains a fermata with the number 2 above it. The staff is labeled "(mf)".

Musical staff with measure 21. Measure 21 contains a fermata with the number 2 above it. The staff is labeled "(p)".

Musical staff with measure 22. Measure 22 contains a fermata with the number 2 above it. The staff is labeled "cresc." and "f".

Musical staff with measure 23. Measure 23 contains a fermata with the number 2 above it. The staff is labeled "(mf)".

Musical staff with measure 24. Measure 24 contains a fermata with the number 2 above it.

Musical staff with measure 25. Measure 25 contains a fermata with the number 2 above it.

Musical staff with measure 26. Measure 26 contains a fermata with the number 2 above it. The staff is labeled "20" and "7".

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a rest, then a half note G4. Dynamics: *p*. Measure 21 is boxed. Dynamics: *mf*. Dynamics: *mp*.

Musical staff 2: Treble clef, key signature of one sharp (F#). Continuation of the melodic line with various articulations.

Musical staff 3: Treble clef, key signature of one sharp (F#). Includes trills (*tr*) and dynamics: *f*, *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure 22 is boxed. Dynamics: *p*. Includes an 8-measure rest.

Musical staff 5: Treble clef, key signature of one sharp (F#). Includes an 8-measure rest.

Musical staff 6: Treble clef, key signature of one sharp (F#). Includes a trill (*tr*).

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#). Measure 23 is boxed. Dynamics: *mp*.

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#). Dynamics: *mf*, *p*.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), starting with a whole note G4. A box containing the number '24' is placed above the staff. The melody continues with eighth notes and quarter notes, some beamed together.

Musical staff 2: Treble clef, key signature of three sharps. Features a triplet of eighth notes marked 'mf' and another triplet of eighth notes. The staff ends with a double bar line and a key signature change to two sharps (F#, C#).

Musical staff 3: Treble clef, key signature of two sharps (F#, C#). Starts with a dynamic marking 'f'. Contains an eighth-note slur marked '8' and a dynamic marking 'p' later in the staff.

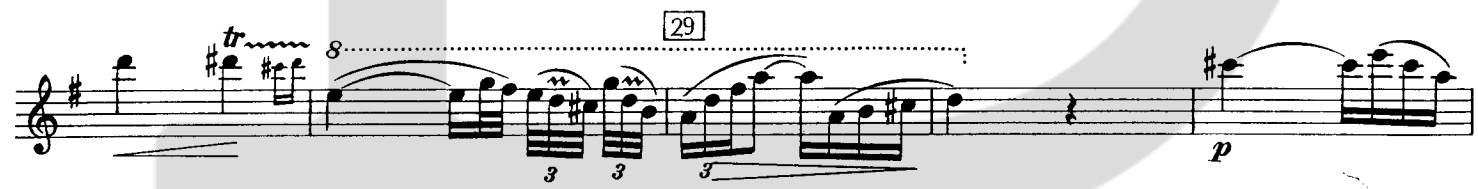
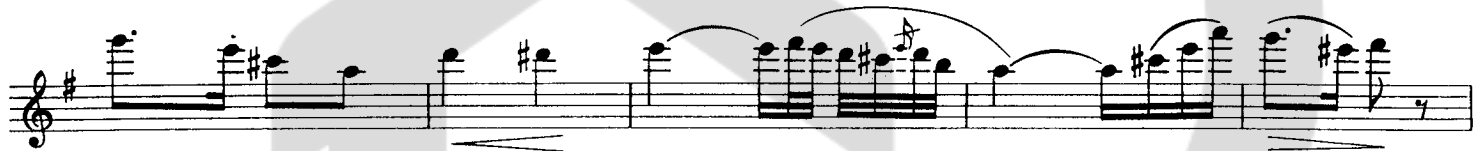
Musical staff 4: Treble clef, key signature of two sharps. Starts with a dynamic marking 'f'. A box containing the number '25' is placed above the staff. The melody consists of eighth notes.

Musical staff 5: Treble clef, key signature of two sharps. Continues the eighth-note melody from the previous staff.

Musical staff 6: Treble clef, key signature of two sharps. Features a trill (tr) over a note and a fermata over the final note.

Musical staff 7: Treble clef, key signature of two sharps. Starts with a dynamic marking 'f'. Contains a triplet of eighth notes marked '3' and a sixteenth-note group marked '6'. A box containing the number '26' is placed above the staff. The staff ends with a double bar line and a key signature change to one sharp (F#).

Largo



Musical score for measures 31 and 32. The music is written on a single treble clef staff in G major. Measure 31 begins with a quarter note G4, followed by eighth-note triplets of A4, B4, and C5. Measure 32 continues with eighth-note triplets of D5, E5, and F#5, followed by a quarter note G5. The piece concludes with a trill on G5, marked *mf*, and a final quarter note G5, marked *p*.

RONDO RUSSO [33]
 Allegro vivace scherzando

Musical score for the Rondo Russo section, measures 33 through 36. The music is written on a single treble clef staff in G major, 2/4 time. Measure 33 starts with a quarter rest followed by a quarter note G4, marked *f*. The melody consists of eighth-note patterns with accents. Measure 34 includes the instruction *poco tratt.* and ends with *a tempo*. Measure 35 continues the eighth-note pattern. Measure 36 is a whole rest, marked with the measure number [36].

This musical score is for a flute in G major, covering measures 37 to 41. The music is written on a single staff in treble clef. Measure 37 begins with a mezzo-forte (*mf*) dynamic and features a series of eighth-note runs. Measure 38 contains a triplet of eighth notes. Measure 39 includes a piano (*p*) dynamic marking and continues with eighth-note patterns. Measure 40 is marked with a forte (*f*) dynamic and contains several triplet markings. Measure 41 concludes with a piano (*p*) dynamic and a trill. The score includes various musical notations such as slurs, accents, and dynamic markings. A watermark for 'www.IRANFLUTEHOME.COM' is visible across the page.

5 42 4

f

43

44

poco tratt.

a tempo

45

f

46

47

48

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Detailed description: This is a page of musical notation for a flute, containing measures 42 through 48. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 42 features a five-measure rest followed by a four-measure rest, then begins with a series of eighth-note patterns. Measures 43 and 44 continue these patterns with various articulations like accents and slurs. Measure 44 includes the instruction 'poco tratt.' (poco ritardando). Measure 45 starts with a '7' above the staff, indicating a seven-measure rest, followed by a return to the eighth-note patterns. Measure 46 continues the eighth-note patterns. Measure 47 features a '7' above the staff, indicating a seven-measure rest, followed by eighth-note patterns. Measure 48 concludes the page with eighth-note patterns and a final note. The page includes a large watermark 'خانه فلوت ایران' and the website 'WWW.IRANFLUTEHOME.COM'.

6 49

(mf)

f

50

51

5 10 52

Vni mf mf f

53

54

mp

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Detailed description: This is a page of musical notation for a flute. It contains nine staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Measure 49 is marked with a box containing the number 49. The music features eighth and sixteenth notes, with some triplets indicated by a '3' above the notes. The dynamic marking '(mf)' is placed below the first triplet. The second staff continues the melodic line, ending with a dynamic marking 'f'. The third staff begins with measure 50, marked with a box containing '50'. The fourth staff continues the piece. The fifth staff starts with measure 51, marked with a box containing '51'. The sixth staff contains measures 52, 53, and 54. Measure 52 is marked with a box containing '52' and has a '5' above it, indicating a five-measure rest. Measure 53 is marked with a box containing '53' and has a '10' above it, indicating a ten-measure rest. The dynamic markings 'mf' and 'f' are placed below the notes in measures 53 and 54 respectively. The seventh staff continues the piece. The eighth staff starts with measure 53, marked with a box containing '53', and includes the instruction 'Vni mf' below the staff. The ninth staff continues the piece, ending with a dynamic marking 'mp'. A large, faint watermark 'WWW.IRANFLUTEHOME.COM' is visible across the middle of the page.

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