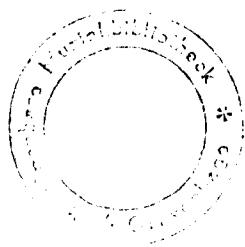


To Georges Laurent

Indien U. S. A.
maill. 11

FIRST SONATA

FLUTE

I

BOHUSLAV MARTINU

(1945)

Allegro moderato $\text{♩} = 96 (100)$

FLUTE

3

f 5

② *f cantabile* *f*

mf *poco f*

f

③ *f cantabile* *mf*

poco f *f*

p

④ 14 6

FLUTE

This musical score is for the piano part of 'The Swan' by Camille Saint-Saëns. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings like *mf* (mezzo-forte) and *poco f* (a little forte). There are also articulation marks like accents and slurs. The score includes several measures with triplets (indicated by a '3' over a group of notes) and a section marked '6' which appears to be a repeat or a specific measure group. The final staff is marked *f cantabile*, indicating a change in tempo and mood. The overall style is characteristic of late 19th-century French piano music.

FLUTE

5

Musical score for Flute, page 5. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff has a dynamic marking of *f* and a fingering of 5. The second staff is marked *f cantabile* and *f*. The third staff has a dynamic marking of *mf* and a trill *tr*. The fourth staff has a dynamic marking of *poco f* and a trill *tr*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f* and a fingering of 6. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f* and a tempo marking of *Poco meno*. The tenth staff has a dynamic marking of *mf* and a tempo marking of *poco rit*. The score includes various musical notations such as notes, rests, trills, and fingerings.

FLUTE

II

Adagio $\text{♩} = 69 (72)$ *mp dolce**mf**f**mf**p**p**mf**poco f**p**mf**f**mf*

1

1

②

3

1

1

1

1

1

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Indien U aantekeningen in dit boek
maakt, hindert U andere gebruikers.

FLUTE

③ *p dolce*

mf

poco f espress. *f* *espress.* ④

⑤ *mp* *mf* *f*

mf

⑥ *p* *(poco)* *p*

FLUTE

Allegro poco moderato $\text{♩} = 104$

III

22

5

①

*mf**poco f**f**mf**f**f*

②

f

3

3

3

3

*f**f espress.**mf**poco f**f*

③

*poco mf**mf**poco f**f**f**meno f*

1

FLUTE

9

mf *poco f*
poco f *f*
p
p *7* *3*
p dolce
mp
mf *poco f* *mf*
p *p* *7*
1

Musical score for Flute, page 9. The score consists of ten staves of music in treble clef. The key signature has one flat (B-flat). The time signature changes from 3/4 to 2/4 and back to 3/4. The music features various dynamics, articulations, and fingerings.

FLUTE

Handwritten: *ferdy*

mf

mf

f

138

f

menof

p

tr

pp

mf

9

poco f

f

8

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3

4

5

6

7

8

9

10

11

12

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14

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This page of musical notation contains ten staves of music. The notation is written in a single system, with measures numbered 10, 11, and 12. The key signature has two flats, and the time signature is 4/4. The music features various musical symbols, including notes, rests, and dynamic markings such as *mf*, *f*, *poco f*, and *fespess*. The notation is written in a single system, with measures numbered 10, 11, and 12. The music features various musical symbols, including notes, rests, and dynamic markings such as *mf*, *f*, *poco f*, and *fespess*.