

à Marcel Moyse

IMAGE

pour Flûte seule

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

Eugène BOZZA
Op. 38

The sheet music consists of ten staves of musical notation for flute. The first section starts with a tempo of 'Lent' and dynamics 'mf' and '6'. It includes a note with a wavy line and the instruction '(avec le caractère d'une improvisation)'. The second section begins with 'Lent' and 'p', followed by 'pressez', 'rit.', 'cour.', and '6'. The third section starts with 'mf' and '(scherzando)'. The fourth section begins with 'f'. The fifth section starts with 'ossia' and 'mf'. The sixth section begins with 'rapide'. The seventh section starts with 'f' and '(avec fantaisie)'. The eighth section starts with '(rubato)' and 'rit.'. The ninth section starts with '(écho)' and 'rit.'. The tenth section ends with 'rit.'

posez et serrez progressivement

Sheet music for piano, page 2. The score consists of ten staves of musical notation. The key signature is mostly A major (no sharps or flats). The music includes dynamic markings such as *mf*, *f*, *p*, *pp*, and *rit.*. Tempo markings include *à volonté pour le degré de rapidité*, *Lent*, *a Tempo*, and *Animando*. Performance instructions like *posez et serrez progressivement* and *(a piacere, avec le caractère d'une improvisation)* are present. Measure numbers 1 through 10 are indicated above the staves. The music features complex rhythmic patterns, including triplets and sixteenth-note figures, and includes a section with a bassoon-like part marked *drum*.

rall.

stringendo

f (*à volonté pour le degré de rapidité*)

mf **Poco rit.** *ff*

(*Più lento*) *mf dolce* *poco a poco animando*

Alla ma non troppo

cresc. *ff* (*stringendo*)

mf **cresc.** *ff*