

# VINGT QUATRE PETITES ÉTUDES MÉLODIQUES

AVEC VARIATIONS (FACILE)

pour Flûte

24 LITTLE MELODIC STUDIES

24 KLEINE MELODISCHE ÜBUNGEN

WITH VARIATIONS (EASY)

for flute

MIT VARIATIONEN (LEICHT)

für Flöte

フルートのための24の旋律的小練習曲と変奏(初級)

MARCEL MOYSE

1 *Andante*

*pp* *p* *p* *mf* *mf* *cresc.*

*pp* *p* *p* *mf*

*Andante*

Variatione *pp* *p* *p* *mf* *mf* *cresc.*

*pp* *p*

*p* *mf* *mf* *cresc.*

2 *Andantino*

*p* *cresc.* *mf* *cresc.*

*p* *cresc.*

*Andante*

Variatione *p* *cresc.* *mf*

*cresc.* *p* *cresc.*

*cresc.* *p* *cresc.*

Allegretto

3

*p* *cresc.*

Allegretto

1<sup>a</sup>  
Variazione

*p* *cresc.*

Allegretto

2<sup>a</sup>  
Variazione

*p* *cresc.*

Andantino

4

*p* *mf*

Accentuer la 1<sup>re</sup> mais dans la douceur. | Stress the 1st note, but gently. |

Die erste betonen, aber weich.

最初の音符にアクセントをやわらかくつける。

Andantino

Variazione

*p* *simile* *cresc.*



Très articulé en marquant légèrement  
la 1<sup>re</sup> note de chaque groupe.

Articulate clearly, and slightly  
stress the 1st note of each  
group.

Sehr artikuliert, die erste Note jeder  
Gruppe leicht hervorhebend.

各グループの最初の音符  
をわずかにきわだたせなが  
ら非常に明確に演奏する。



7 *Allegro*  
*mf* *cresc.*

Musical notation for measures 7-13. The piece is in 3/4 time with a key signature of two flats. The melody consists of eighth and quarter notes, with a dynamic marking of *mf* and a *cresc.* (crescendo) hairpin.

14 *Allegro*  
Variazione *mf* *cresc.*

Musical notation for measures 14-20, the first variation. The time signature changes to 9/8. The melody is more rhythmic, featuring eighth and sixteenth notes. Dynamic markings include *mf* and *cresc.*

Musical notation for measures 21-27. The melody continues with eighth and sixteenth notes. Dynamic markings include *mf* and *cresc.*

Musical notation for measures 28-34. The melody continues with eighth and sixteenth notes. Dynamic markings include *mf* and *cresc.*

2ª *Allegro*  
Variazione *mf* *cresc.*

Musical notation for measures 35-41, the second variation. The time signature changes to 9/8. The melody is more rhythmic, featuring eighth and sixteenth notes. Dynamic markings include *mf* and *cresc.*

Musical notation for measures 42-48. The melody continues with eighth and sixteenth notes. Dynamic markings include *mf* and *cresc.*

Musical notation for measures 49-55. The melody continues with eighth and sixteenth notes. Dynamic markings include *mf* and *cresc.*

Andante

8

Musical notation for the first section, marked *Andante*. It consists of two staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a melodic line with slurs and dynamic markings: *pp*, *p*, and *mf*. The second staff continues the melody with dynamic markings *pp*, *p*, *mf*, and *f*.

Un poco più vivace

1:  
Variazione

Musical notation for the first variation, marked *Un poco più vivace*. It consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 3/8 time signature. The music is more rhythmic and includes dynamic markings *pp* and *p*. The second and third staves feature a *crese.* (crescendo) marking and a *f* (forte) dynamic. The fourth staff continues with *pp* and *p* dynamics.

Allegro

2:  
Variazione

Musical notation for the second variation, marked *Allegro*. It consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is highly rhythmic and includes dynamic markings *p*, *crese.*, and *mf*. The second and third staves feature a *crese.* marking and a *f* dynamic. The fourth staff continues with *crese.* and *f* dynamics.

Andantino

9

*p* *ben cinto*

Allegro

1<sup>a</sup>  
Variazione

*mf* *simile*

Allegro

2<sup>a</sup>  
Variazione

*mf* *ben accent.*

10 *Lento martellato e sostenuto*  
*sonoramente*

*Lento martellato e molto sostenuto*  
 1<sup>a</sup> *sonoramente*  
 Variazione

*Lento*  
 2<sup>a</sup> *sonoro seconda nota p*  
 Variazione

Lento

41

41 bis

Andantino

Variazione

Allegretto

42



A travailler ces 3 études }  $\begin{matrix} pp \\ p \\ mf \\ f \end{matrix}$  | Practise these 3 studies }  $\begin{matrix} pp \\ p \\ mf \\ f \end{matrix}$  | Diese drei Übungen sind durcharbeiten }  $\begin{matrix} pp \\ p \\ mf \\ f \end{matrix}$  | この三つの練習曲を pp, p, mf, f で学習する。

Lento e ben legato

13 



13 bis 



13 ter 



14 





14 bis 





A travailler en simple et en triple. | Practise with single- and triple-tonguing. | Mit einfachem und dreifachem Zungenstoss zu üben. | シングルとトリプル・タンギングで学習する。

15 *Allegro* *mf* *simile*

Accent sur la 1<sup>re</sup> mais sans la tenir. | Stress the 1st, but do not hold it. | Betonung auf der ersten, ohne Dehnung. | 最初の音符に長くならないように注意してアクセントをつける。

1<sup>a</sup> *Variatione* *mf* *simile*

Même observation que pour la précédente. | See note to previous study. | Dieselben Anweisungen wie zuvor. | 前述の注意を守る。

2<sup>a</sup> *Variatione* *mf* *simile*

## Allegro

16

mf

mf

f

mf

mf

f

Première accentuée, non tenue.

First note stressed, not held.

Die erste Betonen, ohne Dehnung.

最初の音符にアクセントを長くなく付ける。

## Andantino scherzettino

Variazione

mf

simile

mf

simile

Léger accent sur la 1<sup>re</sup> pour indiquer la forme rythmique.

Slight stress on the 1st in order to bring out the rhythm.

Leichte Betonung der jeweils ersten Note, um die rhythmische Form deutlich zu machen.

律動的な形を表わすために、最初の音符に軽いアクセントをつける。

Allegro vivo

17 *f e sostenuto*

*pp*

Allegro molto staccato

18 *f*

Cette étude est très bonne à travailler  
des deux manières suivantes :

*It is best to practise this study  
in both ways as follows :*

Diese Übung ist sehr nützlich auf  
folgende zwei Arten zu üben :

この練習曲は次の二つの  
仕方を学ぶのに好都合である。

*etc*

*etc*

Andantino quasi allegretto

19 *p* e comodo. ben legato

*mf*

*p*

Allegro moderato

Les groupes bien mesurés et bien chantés.

The gruppetti to be played strictly in time and cantabile.

Die Nachschläge streng im Takt und gesangvoll.

各グループの拍節を明確にしよく歌う。

1<sup>a</sup> Variazione *p* *cresc.* *p*

*cresc.* *mf*

*cresc.* *p*

*cresc.* *p* *cresc.*

2<sup>a</sup> Variazione *p* *cresc.* *p*

*cresc.* *mf*

*cresc.* *p* *cresc.*

*p* *cresc.*

Andantino

20

*p comodo ben legato e ben cantato*

1<sup>a</sup> Variazione

*p comodo ben legato e ben cantato*

2<sup>a</sup> Variazione

*p comodo ben legato e ben cantato*

21 *Allegro*  
*mf*

Observer tous les accents de façon à donner une grande vie rythmique à cette petite étude. *Observe all the accents so as to lend great rhythmic vitality to this study.* Alle Akzente beachten, um dieser kleinen Übung grosse rhythmische Lebendigkeit zu verleihen. この小練習曲に律動的な大きな生命を与えるようにすべてのアクセントに注意する。

22 *Allegro moderato*  
*p*

1<sup>a</sup> Variazione

2<sup>a</sup> Variazione

Étude pour les gruppetti binaires et ternaires.

A study for turns in binary and ternary rhythm.

Übung für zwei- und dreigliedrige Nachschläge.

ビネール(二元)とテルネール(三元)のグルベッティの練習曲。

23

Lento

*mf ben cantato*

Lento

Lento

www.tranflutehome.com



Lento

Lento

24

*p senza accentuare*

A travailler des 2 manières suivantes. | To practise in both ways as follows. | Auf folgende zwei Arten zu üben | 次の二つの仕方を学習する。