

SIX

Duos faciles

POUR

DEUX FLÛTES

PAR

G. GARIBOLDI

OP. 145

Lettre A

Pr. 7<sup>f</sup>50

⌘

PARIS.

ALPHONSE LEDUC, Editeur, 3, Rue de Grammont.

Tous droits de Reproduction et d'Execution réservés pour tous Pays.

# SIX DUOS FACILES

pour Deux Flûtes

G. GARIBOLDI.

Op. 145. — Lettre A.

Moderato. 1<sup>re</sup> FLÛTE.

N<sup>o</sup> 1.

*p*

*p e cresc.*

*p*

*p e cresc.*

*p*

*f*

*f*

A

B

Allegro.

Allegro.

N<sup>o</sup> 2.

*p e cresc.*

*p*

*Cresc.*

*f* *p*

*A*

*p e cresc.* *p* *p*

*p* *B*

*sf* *sf* *f* *ff* *p*

*p* *p e cresc.*

*C*

*p* *p*

*p* *Cresc.* *ff*

N<sup>o</sup> 3. *And<sup>te</sup> mosso.*

**B**

*Tempo.*

**C**

All<sup>to</sup> cantabile.

1<sup>re</sup> FLÛTE.

N<sup>o</sup> 4. 

N<sup>o</sup> 5. *Allegro.*

*p* *sf* *p* *Cresc.* *p* *sf* *p* *A* *B* *f* *C* *p* *D* *p* *f*

*p e cresce poco a poco.*

N<sup>o</sup> 6. *Moderato.*

*p* *p* *p* *Dolce.* *p* *p* *Cresc.* *pp* *sf* *sf* *p* *p* *p* *D* *p* *Dolce.* *p* *p* *E* *p* *Cresc.* *f* *p* *Cresc.* *f* *p e cresc.* *ff*

# SIX DUOS FACILES

pour Deux Flûtes

G. GARIBOLDI.

Op. 145. — Lettre A.

2<sup>e</sup> FLÛTE.

Moderato.

N<sup>o</sup> 1.

A

B

*Pe cresc.*

*Pe cresc.*

Allegro.



*Closely  
Study  
M  
289*

*G. 32 D*

Allegro.

N<sup>o</sup> 2.

*p e cresc.*

*p*

*p* *Cresc.*

*f* *p* **A**

*p e cresc.* *p* *p*

*p* **B** *sf* *sf*

*f* *ff* *p* **1**

*p* *p e cresc.*

*p* **C**

*p* *Cresc.* *ff*

And<sup>te</sup> mosso.

N<sup>o</sup> 3.

Musical staff 1: Treble clef, key signature of one sharp (F#), common time (C). The melody begins with a first finger fingering '1' above the first note. Dynamics include *p* (piano) with hairpins.Musical staff 2: Continuation of the melody with various phrasing slurs and dynamics, including *p*.Musical staff 3: Continuation of the melody. A section marked 'A' begins. Dynamics include *p*, *Cresc.* (crescendo), and *Dim.* (diminuendo).Musical staff 4: Continuation of the melody with *p* dynamics and phrasing slurs.Musical staff 5: Continuation of the melody with *Dim. e rall.* (diminuendo e ritardando) dynamics.Musical staff 6: Continuation of the melody. A section marked 'Tempo.' begins. Dynamics include *p*.Musical staff 7: Continuation of the melody with *p* dynamics and phrasing slurs.Musical staff 8: Continuation of the melody. A section marked 'C' begins. Dynamics include *p*.Musical staff 9: Continuation of the melody with *p* dynamics and phrasing slurs.Musical staff 10: Final line of the score with *Dim. sempre e rall.* (diminuendo sempre e ritardando) dynamics.

All<sup>to</sup> cantabile.

N<sup>o</sup> 4.

*p*

*p*

*p*

*A*

*p*

*sf* *p*

*Riten.* *Tempo.* *p*

*p* *p*

*B*

*p* *p* *Con grazia.*

*Cresc.*

*C*

*pp*

*Cresc.*

N<sup>o</sup> 5. *Allegro.*

*sf*  
*p*  
*p*  
*Cresc.*  
*sf*  
*p*  
**B**  
*p*  
**C<sub>1</sub>**  
*f*  
*p*  
**D**  
*p e cresc. poco a poco.*  
*f*

N<sup>o</sup> 6. Moderato.

*p*

*p*

*A*

*p*

*Dolce.*

*B*

*pp*

*sf*

*sf*

*C*

*pp*

*Cresc.*

*p*

*D*

*p*

*E*

*Dolce.*

*p*

*Cresc.*

*f*

*p*

*Cresc.*

*f*

*p e cresc.*

*ff*