

G. GARIBOLDI

Vingt Etudes Chantantes

Opus 88

pour

FLÛTE

A. BONSEL

خانه فلوت ایران



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VINGT ÉTUDES CHANTANTES POUR LA FLÛTE

G. GARIBOLDI

OPUS 88
(A. BONSEL)

Andante mosso

N°1

The musical score for Flute No. 1 is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The tempo is marked 'Andante mosso'. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo), with other markings including *f*, *mf*, *mp*, and *p*. There are also markings for *cresc.* (crescendo), *rit.* (ritardando), and *a tempo*. The score includes various articulation marks such as slurs, accents, and breath marks (V). The piece begins with a forte (*f*) dynamic and ends with a forte (*f*) dynamic.

Andantino

Nº 2

p *mf* *cresc.* *f* *p* *cresc.* *f* *mf* *mp* *cresc.* *f* *pp* *p* *mf* *f* *mf* *p* *f* *f* *mf* *dimi* *pp*

nuendo sempre *p* rall. dim. pp

Allegro

Nº 3

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *piu f* (pizzicato forte), *mp* (mezzo-piano), and *ff* (fortissimo). It also features articulation marks such as accents (>), slurs, and breath marks (V). The music is characterized by rapid sixteenth-note passages and melodic lines with slurs. A watermark 'www.irantutorhome.com' is visible across the middle of the page.

Andantino con grazia

Nº 4

p *mp* *mf* *f* *p* *pp* *mf* *f* *p* *mf* *f* *p* *dim.* *rall.* *pp*

rit. *cresc.*

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Nº 5

Largo

p *dolcissimo*

mp

mp

mf

f *sempre*

mp

f

mf

f

p *primo tempo*

mp

mf *cresc.*

f

mf

f

dim. sempre

pp

Allegretto mosso

Nº 6

p giocoso *mf*

f *p*

f

p *p sempre*

f *p*

mp *f brillante*

p

mp *f*

f *p* *mp*

p

mp *f* *poco rit.* - - - -

(9)

Vivace

Nº 7

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat) and the time signature is 2/4. The piece is marked 'Vivace'. The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) also present. The score includes various articulations such as accents (>), slurs, and breath marks (V). There are also triplets indicated by a '3' over the notes. The music is primarily composed of eighth and sixteenth notes, often beamed together. A watermark 'www.IRANPLOTTERHOME.COM' is visible across the middle of the page.

Andante cantabile

Nº 8

p dolce

mp *mf*

f

mf *p*

mf *f*

rit. *a tempo* *p* *mf*

mp *f*

p *mf* *f*

fz

morendo *ppp*

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Andante cantabile'. The dynamics range from *ppp* (pianissimo) to *fz* (forzando). Performance instructions include *dolce*, *rit.* (ritardando), and *a tempo*. The music features a variety of note values, including quarter, eighth, and sixteenth notes, often beamed together. Slurs and phrasing slurs are used throughout to indicate melodic lines. There are several trills marked with a 'V' above the notes. The score concludes with a double bar line.

Allegro non troppo

Nº 9

f *p* *mp* *mf* *a tempo* *mp* *rit. e dim.* *p* *pp* *f* *p* *mf* *p* *dolce* *mf* *f* *mf* *pp*

Andantino

Nº10

The musical score consists of ten staves of music in a single system. The key signature is one sharp (F#) and the time signature is 3/8. The piece is marked 'Andantino'. The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *cresc.* (crescendo)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *pp* (pianissimo), *mf* (mezzo-forte)
- Staff 4: *f* (forte), *f* (forte)
- Staff 5: *cresc.* (crescendo), *ff* (fortissimo)
- Staff 6: *p* (piano), *mf* (mezzo-forte)
- Staff 7: *f* (forte), *mf* (mezzo-forte)
- Staff 8: *f* (forte), *p* (piano)
- Staff 9: *cresc.* (crescendo), *mp* (mezzo-piano)
- Staff 10: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte)
- Staff 11: *pp* ECHO (pianissimo), *rall.* (rallentando), *ppp* (pianississimo)

Allegro moderato

Nº 11

f con forza

ff

mp

f *p* *p* *cresc.*

mf

mp *f*

f con imponenza

p

cresc. *mf* *p*

cresc. *p*

mf *mp* *p* *pp*

Lento e ben marcato il canto

Nº 12

The musical score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo and articulation are indicated as "Lento e ben marcato il canto". The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *cresc.* (crescendo). The music is characterized by intricate rhythmic patterns, primarily using sixteenth notes, with frequent slurs and accents. A watermark "WWW.IRANFLUTEHOME.COM" is visible across the middle of the page.

Brillante

Nº 13

The musical score consists of ten staves of music in a single system. The key signature has one sharp (F#) and the time signature is 2/4. The piece is marked 'Brillante'. The dynamics and articulations are as follows:

- Staff 1: *f* (first measure), *pp* (second measure), *mf* (third measure), *mp* (fourth measure).
- Staff 2: *mf* (first measure), *mp* (fourth measure).
- Staff 3: *mf* (first measure), *p* (second measure), *mf* (third measure).
- Staff 4: *p* (first measure), *mf* (third measure).
- Staff 5: *f* (first measure), *mf* (second measure), *p* (third measure), *f* (fourth measure).
- Staff 6: *p* (first measure), *mf* (second measure).
- Staff 7: *p* (first measure), *f* (second measure).
- Staff 8: *f* (first measure), *mf* (second measure).
- Staff 9: *ff* (first measure), *mp* (second measure).
- Staff 10: *f* (first measure), *p* (second measure), *mf* (fourth measure).
- Staff 11: *mp* (first measure), *p* (second measure), *pp* (third measure).

Allegro

Nº14

p dolce

mf

f

ff

mf

p

f

pp

mp

mf

f

pp sub

mp dolce

mf

f

dim. - - - -

p

f

Detailed description: This is a musical score for a piece titled 'Nº14' in the tempo 'Allegro'. The score consists of ten staves of music, all written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by frequent triplet patterns and slurs. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with various markings such as *p dolce*, *mf*, *f*, *pp sub*, *mp dolce*, and *dim.* (diminuendo). There are also several *V* (accents) and *tr* (trills) markings throughout the piece. The score concludes with a *dim.* marking and a series of dashed lines.

Allegro con molto brio

Nº15

f *ff* *mf* *cresc.* *f con furia* *p* *mf* *pp* *f* *p* *mf* *ff* *cresc.* *f* *p* *cresc.* *mf* *ff*

Allegro non troppo

Nº 16

f

fz

mp *mf* *mp* *p*

dim. *f*

mp

fz *p* *fz* *mf* *mp* *mf*

mp *dim.* *mp*

p *mf*

dim. sensibilmente *p*

pp *f*

p (écho) *pp*

Allegretto

Nº 17

pp *delicato*

p

mf *f*

p *mf*

mf

f *p*

mf *mp*

mf

f *mp* *mf*

f *mf*

mp *p*

Detailed description: This is a musical score for a piece titled "Allegretto", numbered "Nº 17". The score is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piece begins with a dynamic marking of *pp* (pianissimo) and the instruction *delicato* (delicate). The music consists of a series of eighth-note runs, often grouped with slurs and breath marks. The dynamics fluctuate throughout the piece, including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are several instances of *V* (accents) and *>* (accents) markings. The score concludes with a final note marked with a fermata.

Andantino quasi allegro

Nº 18

The musical score consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piece is marked "Andantino quasi allegro".

Dynamic markings and performance instructions include:

- f* (forte)
- p* (piano)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- rall.* (rallentando)
- mf dim.* (mezzo-forte decrescendo)
- pp* (pianissimo)

Other markings include *V* (volta) and *mf* (mezzo-forte) with a fermata over a note.

Allegro vivo

Nº19

p *staccato sempre*

mf *f*

p *staccato*

mf

f *mf*

f *cresc.*

f *mf*

pp

f *p staccato* *mf*

a tempo

rit. *f*

p

Nº 20 **Presto**

f con furia

p

mf

p

mf

f

mp

p

Ten.

a tempo

f

mf

f

ff