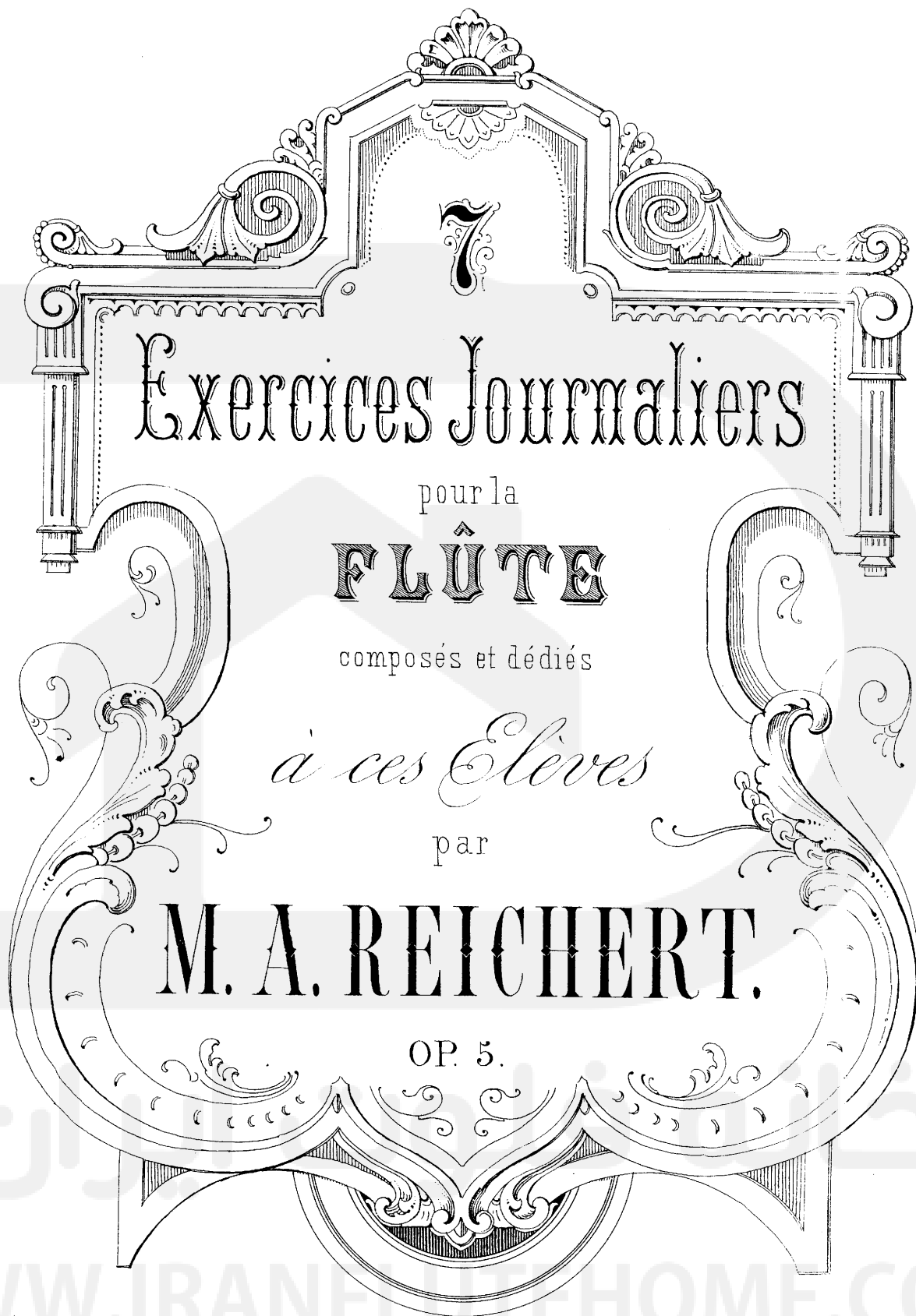
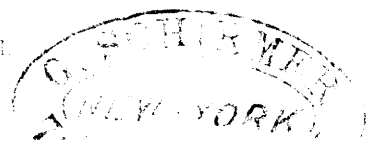




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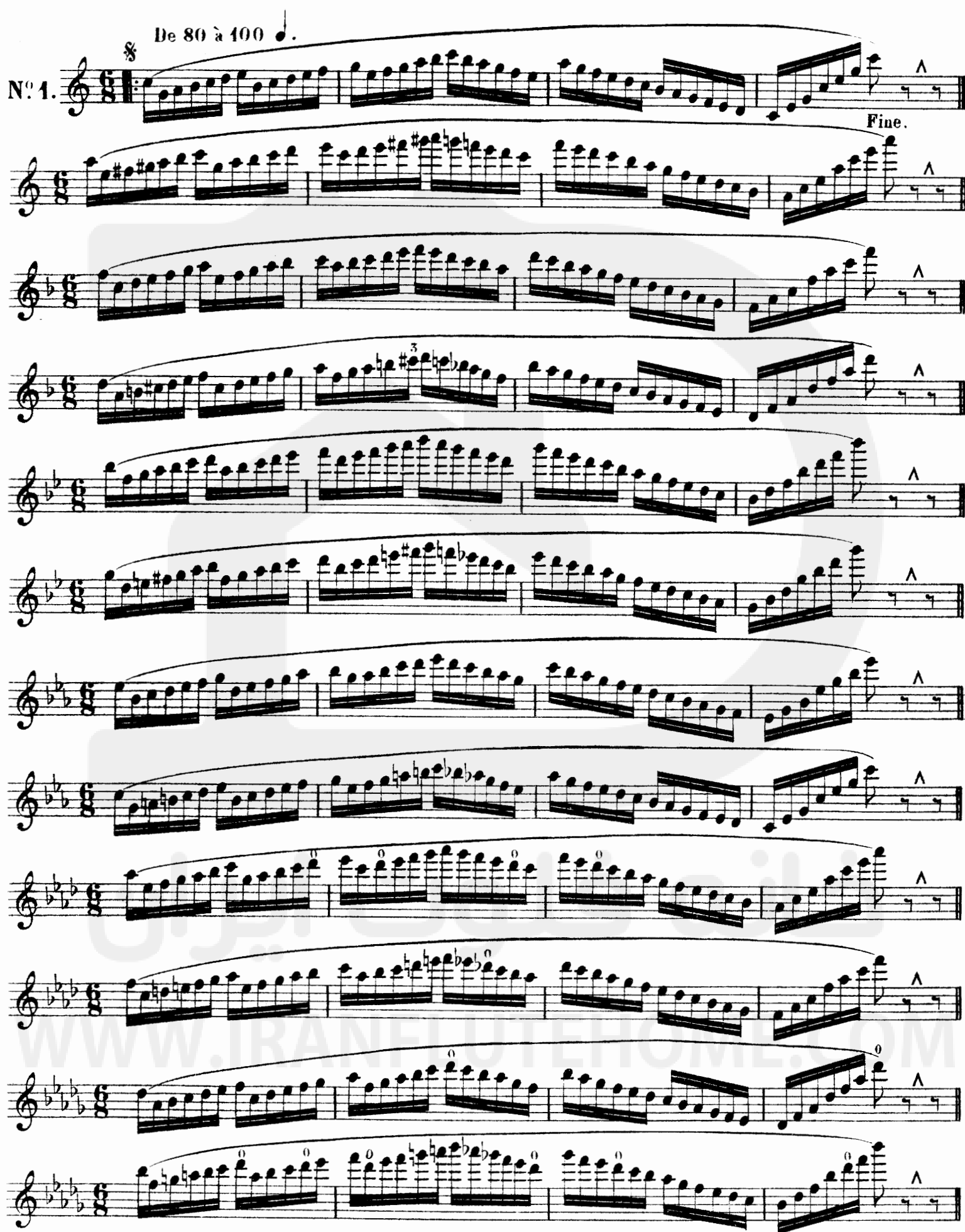
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N^o 1. De 80 à 400 .

Fine.



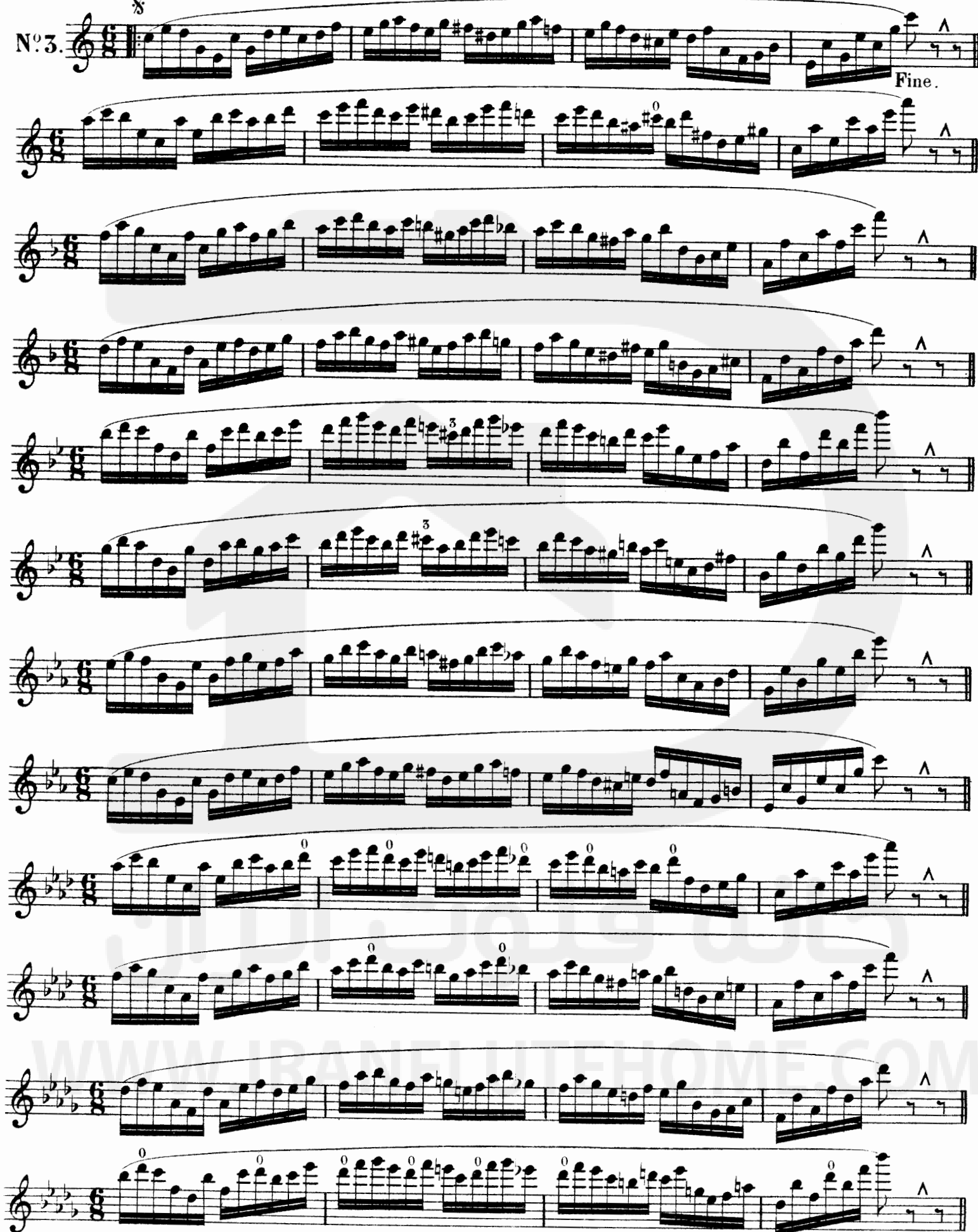
This page contains 12 staves of musical notation for guitar. The notation is written in treble clef and includes various key signatures and time signatures. The music is characterized by a continuous, flowing style with many slurs and ties. The notation includes various musical symbols such as treble clefs, key signatures (F major, C major, G major, D major), time signatures (3/4, 2/4), and guitar-specific notation like fret numbers (0, 3, 5) and accidentals. A large, faint watermark "WWW.IRANLUTEHOME.COM" is visible across the center of the page.

Fine.

This page contains 12 staves of musical notation for guitar, arranged in a single system. The music is written in 2/4 time. The key signature starts with two flats (B-flat major) and changes to two sharps (D major) after the fifth staff. The notation includes various chords, arpeggios, and fingerings (0, 3, 5). A large watermark 'WWW.TRANSLUTHOME.COM' is visible across the page.

de 160 à 200 

N°3.



The musical score consists of 12 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The music is written in a single melodic line across the staves. The first staff is marked with a 'Fine.' and an 'A' dynamic marking. The second staff is marked with a '0' dynamic marking. The third staff is marked with a '3' dynamic marking. The fourth staff is marked with a '3' dynamic marking. The fifth staff is marked with a '3' dynamic marking. The sixth staff is marked with a '3' dynamic marking. The seventh staff is marked with a '3' dynamic marking. The eighth staff is marked with a '3' dynamic marking. The ninth staff is marked with a '3' dynamic marking. The tenth staff is marked with a '3' dynamic marking. The eleventh staff is marked with a '3' dynamic marking. The twelfth staff is marked with a '3' dynamic marking. The score concludes with a double bar line and a final 'A' dynamic marking.

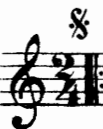
This page contains 12 staves of musical notation for guitar. The notation is written in treble clef with a key signature of one sharp (F#). The music features various fret numbers (0, 3, x) and dynamic markings (A). The staves are arranged in a single column, with each staff containing a single line of music. The notation includes various musical symbols such as notes, rests, and accidentals. The page is numbered 7 in the top right corner.

N° 4. 

Fine. 



Sheet music for guitar, featuring 11 staves of music. The key signature changes from E-flat major (three flats) to E major (one sharp) and finally to C major (no sharps or flats). The music consists of continuous eighth-note patterns, often beamed in groups of four. Fingering numbers (0, 3) and 'x' marks are present above various notes. A measure rest of 8 is indicated on the sixth staff. The page is numbered 9 in the top right corner.

N^o 5. 

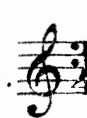


Fine.

This page contains 11 staves of musical notation for a flute piece. The music is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'f' and 'p'. The music is characterized by rapid sixteenth-note passages and slurs. A large, faint watermark 'www.tranflutehome.com' is visible across the center of the page.

The image displays a page of musical notation for guitar, consisting of 12 staves. The first four staves are in E-flat major (three flats) and 2/4 time. The fifth staff begins with a key signature change to E major (two sharps). The notation includes various guitar-specific symbols such as triplets, naturals (0), and accidentals (b, #). The music is written in a continuous, flowing style with many slurs and ties.

de 116 à 144 = 

N^o 6. 



Fine.

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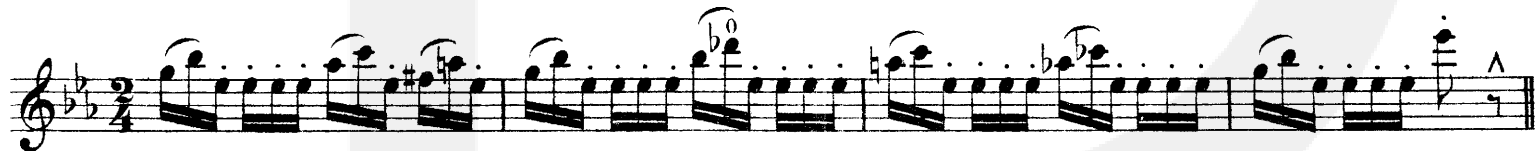
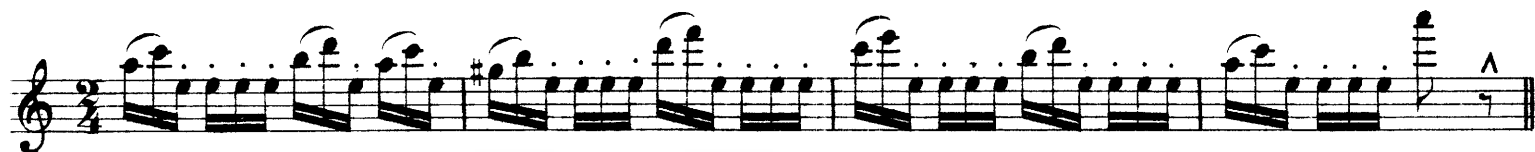
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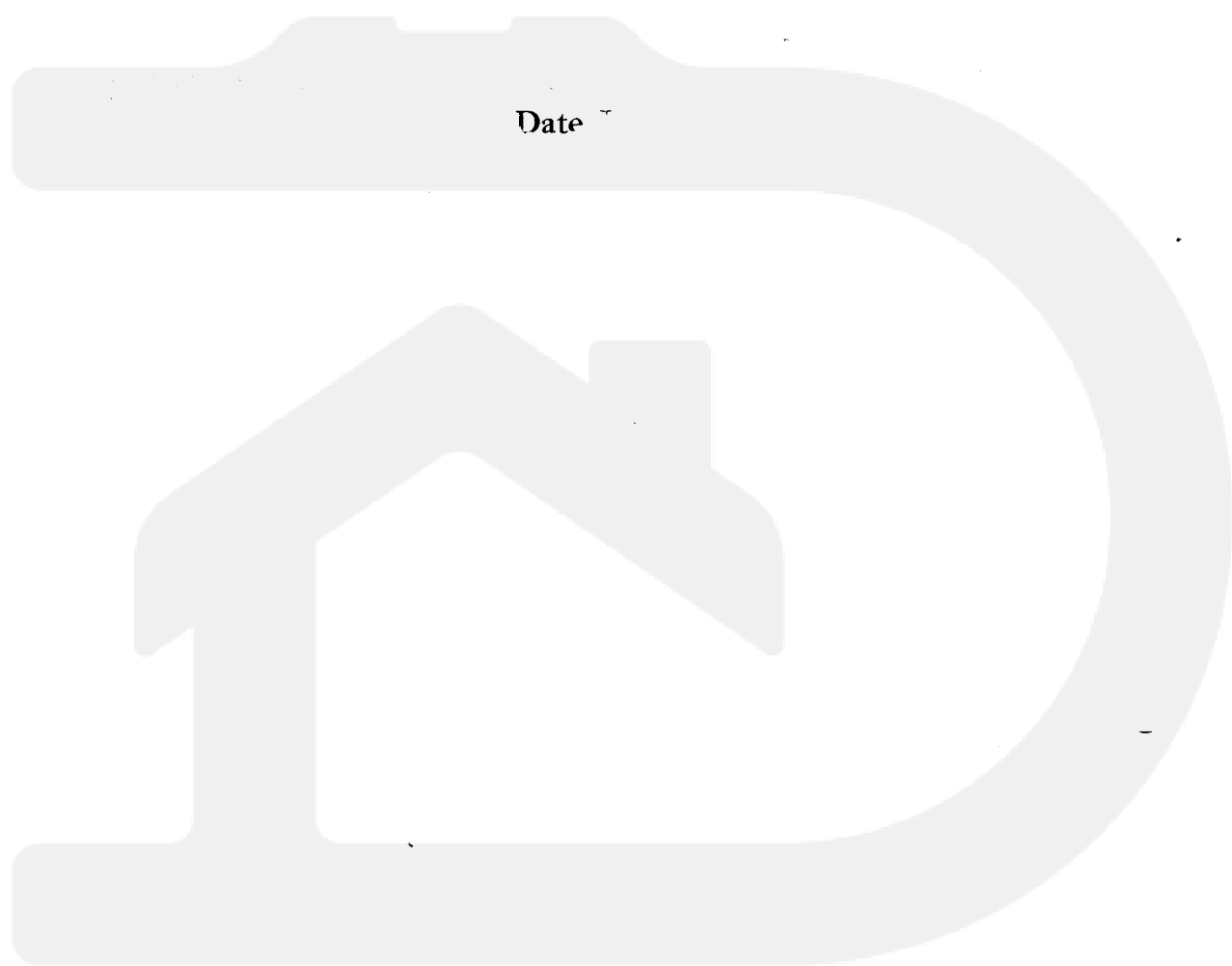
This page contains 12 staves of musical notation for guitar, arranged in a single system. The music is written in 3/4 time. The key signature starts with two flats (B-flat major) on the first two staves and then changes to two sharps (D major) for the remaining ten staves. The notation includes various chords, scales, and technical markings such as triplets (3), natural harmonics (0), and accents (^). A large, faint watermark "www.IRANLUTEHOME.COM" is visible across the middle of the page.

*Triple coup de langue. * Dreifacher Zungenschlag.*de 160 à 200 = 

SIGNES

ZEICHEN.

1^o *Respiration* (Λ)2^o *Ut dièze ou Ré bémol ouvert* (o)3^o *Idem pris avec le pouce le medium l'annulaire
de la main gauche et le medium de la main
droite* (3)4^o *Double coup de langue*
du gu du gu du5^o *Triple coup de langue*
du gu du du gu du du1^o *Athemholen* (Λ)2^o *Cis oder Des offen* (o)3^o *Man kann das Cis auch mit dem Daumen und
der Mitte des Zeigefingers der linken Hand
und der Mitte der rechten Hand greifen* . (3)4^o *Doppelter Zungenschlag*
ti cki ti cki ti5^o *Dreifacher Zungenschlag*
ti cki ti ti cki ti ti



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