

CONCERTO No. 7

in E minor
for Flute and Piano

FLUTE

Edited by JEAN-PIERRE RAMPAL

FRANÇOIS DEVIENNE

(1759-1803)

Allegro 18

dolce

24

30

36

3 19 Solo

mf

63

68

mp

73

f

mp

78

83

88

91

mf *p*

96

3

Handwritten: *loud*

104

109 *f* *mp*

113

116

119 *mp*

123

126 *mp*

130 *cresc.* *f*

135 12 *mf*

151 6

156 *mp*

161 4 3 3 3 3

165
cantabile

170

175

180
f *mp*

184
mf

188
mp

192
p

196
cresc.

199
f

203
11 Vln. I

218
dolce

224

229

235 *f*

239 *mf* *p*

242

245

248 *p*

251

254 *cresc.* *f*

257

260 *dr* 5

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. The score consists of ten staves, each containing a measure number and musical notation. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The first staff (224) starts with a treble clef and a key signature of one sharp. The second staff (229) continues the melody. The third staff (235) has a forte (*f*) dynamic marking. The fourth staff (239) has a mezzo-forte (*mf*) dynamic marking and a piano (*p*) dynamic marking. The fifth staff (242) continues the melody. The sixth staff (245) has a piano (*p*) dynamic marking. The seventh staff (248) has a piano (*p*) dynamic marking. The eighth staff (251) continues the melody. The ninth staff (254) has a crescendo (*cresc.*) marking and a forte (*f*) dynamic marking. The tenth staff (257) continues the melody. The eleventh staff (260) has a double bar line and a final measure with a 5, indicating a repeat or a specific fingering. The score is written in a standard musical notation style.

Adagio 3

dolce

mf

mp

pp

dr

mp

pp

p

mf

p

riten.

pp

2753

9

12

16

20

22

27

31

35

38

42

43

Rondo
Allegretto

This musical score is for a Rondo in the tempo of Allegretto. It is written for a single melodic line, likely for a violin or flute. The key signature has one sharp (F#), and the time signature is 2/4. The score consists of 90 measures, divided into 12 systems of 8 measures each. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. Dynamics are indicated by letters: *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include *rall.* (rallentando) and *cresc.* (crescendo). Specific instrument markings include *Vln. 1* and *Fl.*. Measure numbers 8, 15, 23, 40, 47, 52, 56, 65, 72, 77, 81, 86, and 90 are placed at the beginning of their respective systems. A double bar line with a repeat sign appears at the end of measure 23. The score concludes with a final measure (90) marked with a double bar line and a *f* dynamic.

96

104

110 *p*

116 7

128 *mf*

134 4 *f*

144 *mp* *f*

149 *dr*

154 *p*

159 *p*

164 *pp*

Detailed description: This musical score is for a single melodic line, likely for a violin or flute, spanning measures 96 to 164. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical elements such as eighth and sixteenth notes, beams, slurs, and ties. Dynamic markings are present throughout, including *mf* (mezzo-forte), *p* (piano), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). Measure numbers 96, 104, 110, 116, 128, 134, 144, 149, 154, 159, and 164 are indicated at the start of their respective staves. There are also measure groupings with numbers 4 and 7. A 'dr' (double rest) is marked above measure 149. The score concludes with a double bar line and a sharp sign in measure 164.

169

173

177 *cresc.*

181

186 *p*

190 *f*

196 7

208 *ff* 6 6

214 6 *mp* 6 6

220

225 *cresc.* *f*

230 2 *ff*

Detailed description: This musical score is for a single melodic line, likely for a piano or violin. It consists of 12 staves of music, numbered 169 to 230. The key signature has one sharp (F#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often grouped in threes or sixes. Dynamics include *cresc.* (crescendo), *p* (piano), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. A double bar line with a repeat sign appears at measure 230.