

CARL NIELSEN

KONCERT FOR FLØJTE

OG

ORKESTER

FLØJTE

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Carl Nielsen 1926.

Allegro moderato (♩ = 100-112)

The musical score is written for a flute solo and piano accompaniment. It begins with a flute solo marked *f* (forte). The piano accompaniment consists of chords and arpeggios. The score includes various dynamics such as *f*, *dim.* (diminuendo), *p* (piano), *p molto staccato*, *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also articulations like *pizz.* (pizzicato) and *str.* (string). A section marked (A) is indicated by a circled 'A' above the staff. The score ends with a final chord marked *mf*.

Flauto

3

20

f *mp*

f *p* *(piu.)*

f *tr.*

p *Fag.* *mf*

30

f

f *poco agitato* *tranq.*

B

rall. *a tempo ma tranquillo*

musical score for Flute and Piano, measures 40-50. The score is written in G major (one sharp) and 4/4 time. The Flute part is on the upper staff, and the Piano accompaniment is on the lower staff.

Measures 40-41: Flute plays a melodic line with slurs and accents. Piano accompaniment features a steady eighth-note pattern. Dynamics: *mf espress.*

Measures 42-43: Flute continues the melodic line. Piano accompaniment has a trill in the right hand. Dynamics: *pp*, *molto cresc.*

Measures 44-45: Flute plays a melodic line with slurs and accents. Piano accompaniment features a trill in the right hand. Dynamics: *ff*, *tr.*, *dim.*

Measures 46-47: Flute plays a melodic line with slurs and accents. Piano accompaniment features a trill in the right hand. Dynamics: *pp*, *tr.*, *mf espr.*

Measures 48-49: Flute plays a melodic line with slurs and accents. Piano accompaniment features a trill in the right hand. Dynamics: *mf espr.*

Measure 50: Flute plays a melodic line with slurs and accents. Piano accompaniment features a trill in the right hand. Dynamics: *mf espr.*

Handwritten musical score for a piece titled "Fugato". The score is written on two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 16/8. The music consists of a series of eighth and sixteenth notes, with some measures containing rests. A handwritten "16/8" is written above the first measure. The bottom staff begins with a bass clef and contains a single measure of music, followed by a long rest. The word "Solo Violin" is written below the bottom staff. A box containing the number "60" is placed between the two staves. The word "Fugato" is written at the top center of the page.

Handwritten musical score for "The Song of the Lark". The score is written on three staves. The top staff is for the vocal line, the middle staff is for Violin (Viol.), and the bottom staff is for Piano (p). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *ff*. The lyrics "and on valley" are written under the first staff.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The melody is written in the upper staff, and the accompaniment is in the lower staff. The music is in 4/4 time. The score includes dynamic markings: *mf* (mezzo-forte), *pp* (pianissimo), and *sf* (sforzando). The piece concludes with a double bar line and a repeat sign.

Musical score for "The Song of the Lark" by George Gershwin. The score is in 3/4 time and features a piano accompaniment. The melody is written in the right hand, and the piano accompaniment is in the left hand. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto". The score includes a section marked "(espress.)" (expressive). The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and a prominent trill in the right hand. The piano accompaniment consists of a steady eighth-note pattern in the left hand, often with a trill in the right hand. The score is written on a grand staff with a treble and bass clef.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff uses a treble clef and a key signature of one sharp (F#), with a 5/4 time signature at the end. The melody consists of eighth and sixteenth notes, with some notes marked with an 'x'. The bottom staff uses a bass clef and a key signature of one sharp (F#), with a 5/4 time signature at the end. The accompaniment consists of eighth and sixteenth notes. The entire score is enclosed in a decorative, hand-drawn border.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a series of eighth and sixteenth notes, with a trill (tr.) and a flat (b) indicated above the final note of the first phrase. The bottom staff begins with a bass clef and a key signature of one flat. It features a trill (tr.) and a flat (b) above the first note, followed by a series of eighth and sixteenth notes. A dynamic marking of 'fz' (forzando) is placed above the second staff. The score concludes with a final note on the second staff.

A musical score for a piece titled "C 70". The score is written on two staves. The upper staff is in treble clef and contains mostly whole rests. The lower staff is in bass clef and contains a series of eighth notes, some beamed together, and some chords. The notation includes various musical symbols such as notes, rests, and beams. The piece concludes with a double bar line and the word "grasso" written below the final notes.

5 6 7 8

cresc.



9 10 11 12

accel. *a tempo*

Timp. *Tromb.*



ff



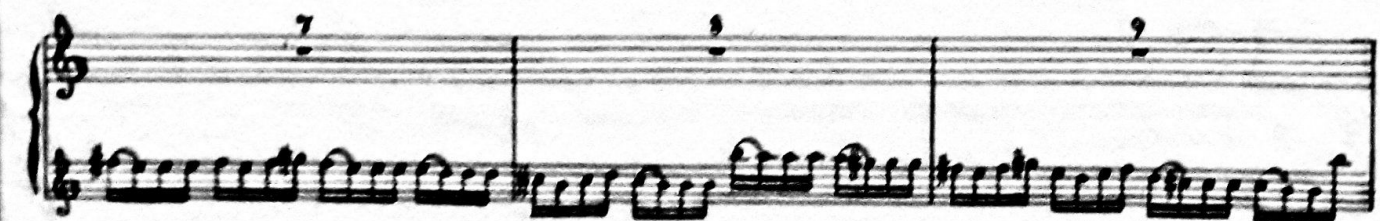
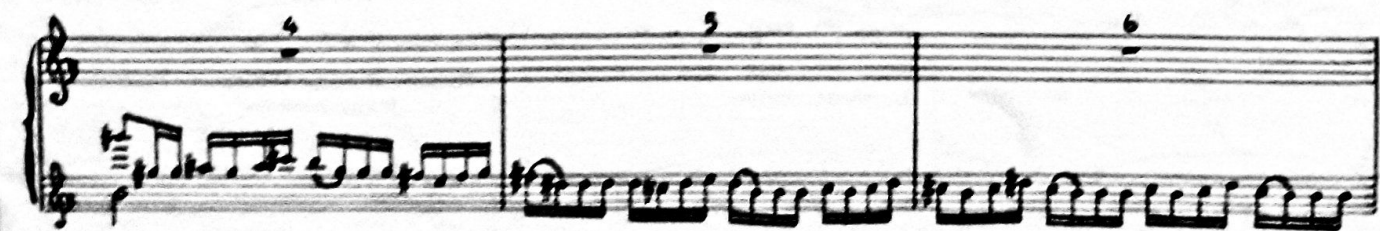
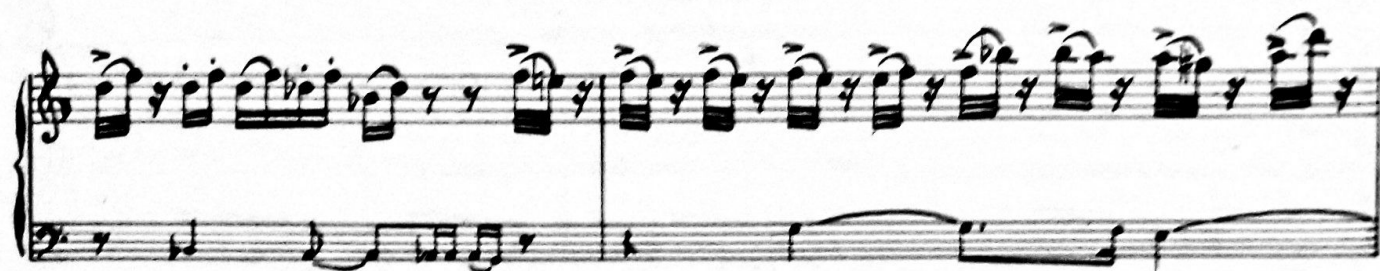
(ff)



90

fz *dim.* *pp*





Flauto

tr. #
f
dim. rall.
(2)

This system contains measures 105 through 110. The flute part begins with a trill marked 'tr. #'. The piano accompaniment features a strong, rhythmic pattern of eighth notes. Dynamic markings include 'f' (forte) and 'dim. rall.' (diminuendo, rallentando). A second ending bracket is shown at the end of the system.

[110]

mf espress.
a tempo, ma tranquillo
(2)

This system contains measures 110 through 115. The tempo and mood change to 'a tempo, ma tranquillo'. The flute part is marked 'mf espress.' (mezzo-forte, expressive). The piano accompaniment continues with a similar rhythmic pattern. A second ending bracket is shown at the end of the system.

(2)
f

This system contains measures 115 through 120. The flute part features a melodic line with a second ending bracket. The piano accompaniment continues with a similar rhythmic pattern. A dynamic marking of 'f' (forte) is present.

This system contains measures 120 through 125. The flute part features a melodic line with a second ending bracket. The piano accompaniment continues with a similar rhythmic pattern.

[120]

(2)
(2)

This system contains measures 125 through 130. The flute part features a melodic line with a second ending bracket. The piano accompaniment continues with a similar rhythmic pattern.

Tempo Imo

p molto stacc.

This system contains measures 130 through 135. The tempo changes to 'Tempo Imo' (Adagio). The flute part is marked 'p molto stacc.' (piano, molto staccato). The piano accompaniment continues with a similar rhythmic pattern.

126. *p* *cl.*

130 *poco - a - poco - - - - - rall. dim.*

Cadenza *in tempo* *rall.* *a tempo* *rall.*

piu vivo *ppp* *poco rall.* **F** 1.

140 6 7 8

Solo *ff* *tr.* *tr.* *tr.* *tr.*

Viol. *ff*

cadenza *rall.* *f* *p*

pp

p *f*

(a tempo) *(cresc.)* *vivo* *poco rall. ed dim.*

vivo *p* *f*

Sostenuto (♩ = 80) *dim. e rall.* *pp* *p tranqu.* *reg. e*

(Corrente)

150

First system of musical notation for Flute and Piano. The Flute part features a melodic line with many accidentals and slurs. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Second system of musical notation. The Flute part continues with a complex melodic line. The Piano accompaniment maintains the eighth-note pattern in the right hand.

Third system of musical notation. The Flute part has a melodic line with slurs. The Piano accompaniment features a more active bass line. The word *espr.* is written above the piano part.

Fourth system of musical notation. The Flute part has a melodic line with a slur and a fermata. The Piano accompaniment continues with eighth notes. A circled number 6 is written below the piano part.

Fifth system of musical notation. The Flute part has a melodic line with a slur and a fermata. The Piano accompaniment continues with eighth notes. The word *Piu mosso* is written above the piano part, and *ff* is written below it.

Sixth system of musical notation. The Flute part has a melodic line with slurs and a fermata. The Piano accompaniment continues with eighth notes. The word *Cadenza con forza* is written above the piano part, and *molto espr.* is written below it. The word *dim. -* is written at the end of the system.

Seventh system of musical notation. The Flute part has a melodic line with slurs and a fermata. The Piano accompaniment continues with eighth notes. The word *Tempo I ma tranquillo* is written above the piano part, and *160* is written in a box. The word *rall.* is written below the piano part, and *pp* and *pp espress.* are written below it.

Flute part: Treble clef, key signature of one flat (B-flat). Measures 1-4 contain a melodic line with eighth and sixteenth notes, including a trill in measure 4. Piano part: Bass clef, measures 1-4 contain a bass line with eighth and sixteenth notes. Dynamic marking: *(mf) espress.*

Flute part: Treble clef, measures 5-8 contain a continuous sixteenth-note scale. Piano part: Bass clef, measures 5-8 contain a bass line with eighth notes and chords. Dynamic marking: *(mf) espress.*

Flute part: Treble clef, measure 9 is marked with a circled 'C' and measure 10 with a box containing '170'. Measures 9-12 contain a melodic line with eighth and sixteenth notes. Piano part: Bass clef, measures 9-12 contain a bass line with eighth notes and chords. Dynamic marking: *dolce*

Flute part: Treble clef, measures 13-16 contain a continuous sixteenth-note scale. Piano part: Bass clef, measures 13-16 contain a bass line with eighth notes and chords. Dynamic marking: *ff*

Flute part: Treble clef, measures 17-20 contain a melodic line with eighth and sixteenth notes, including a trill in measure 20. Piano part: Bass clef, measures 17-20 contain a bass line with eighth notes and chords. Dynamic marking: *ff*

Flute part: Treble clef, measures 21-24 contain a melodic line with eighth and sixteenth notes, including a trill in measure 24. Piano part: Bass clef, measures 21-24 contain a bass line with eighth notes and chords. Dynamic marking: *ff*

180

Flute part: Measures 180-183. Measure 180 has a box with the number 180. The melody starts on a whole note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4. Measure 181 has a whole note D4, followed by eighth notes E4, F4, G4, A4, Bb4, A4, G4, F4. Measure 182 has a whole note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4. Measure 183 has a whole note D4, followed by eighth notes E4, F4, G4, A4, Bb4, A4, G4, F4.

Piano part: Measures 180-183. The accompaniment consists of eighth-note triplets in the right hand and eighth notes in the left hand. The right hand starts on a whole note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4. The left hand starts on a whole note D4, followed by eighth notes E4, F4, G4, A4, Bb4, A4, G4, F4.

Molto Tranquillo

Flute part: Measures 184-187. Measure 184 has a whole note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4. Measure 185 has a whole note D4, followed by eighth notes E4, F4, G4, A4, Bb4, A4, G4, F4. Measure 186 has a whole note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4. Measure 187 has a whole note D4, followed by eighth notes E4, F4, G4, A4, Bb4, A4, G4, F4.

Piano part: Measures 184-187. The accompaniment consists of eighth-note triplets in the right hand and eighth notes in the left hand. The right hand starts on a whole note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4. The left hand starts on a whole note D4, followed by eighth notes E4, F4, G4, A4, Bb4, A4, G4, F4.

espress.

Flute part: Measures 188-191. Measure 188 has a whole note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4. Measure 189 has a whole note D4, followed by eighth notes E4, F4, G4, A4, Bb4, A4, G4, F4. Measure 190 has a whole note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4. Measure 191 has a whole note D4, followed by eighth notes E4, F4, G4, A4, Bb4, A4, G4, F4.

Piano part: Measures 188-191. The accompaniment consists of eighth-note triplets in the right hand and eighth notes in the left hand. The right hand starts on a whole note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4. The left hand starts on a whole note D4, followed by eighth notes E4, F4, G4, A4, Bb4, A4, G4, F4.

*(P)**dim.*

II

Allegretto (♩ = ca: 100)

Flute part: Measures 192-195. Measure 192 has a whole note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4. Measure 193 has a whole note D4, followed by eighth notes E4, F4, G4, A4, Bb4, A4, G4, F4. Measure 194 has a whole note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4. Measure 195 has a whole note D4, followed by eighth notes E4, F4, G4, A4, Bb4, A4, G4, F4.

Piano part: Measures 192-195. The accompaniment consists of eighth-note triplets in the right hand and eighth notes in the left hand. The right hand starts on a whole note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4. The left hand starts on a whole note D4, followed by eighth notes E4, F4, G4, A4, Bb4, A4, G4, F4.

Flute part: Measures 196-199. Measure 196 has a whole note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4. Measure 197 has a whole note D4, followed by eighth notes E4, F4, G4, A4, Bb4, A4, G4, F4. Measure 198 has a whole note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4. Measure 199 has a whole note D4, followed by eighth notes E4, F4, G4, A4, Bb4, A4, G4, F4.

Piano part: Measures 196-199. The accompaniment consists of eighth-note triplets in the right hand and eighth notes in the left hand. The right hand starts on a whole note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4. The left hand starts on a whole note D4, followed by eighth notes E4, F4, G4, A4, Bb4, A4, G4, F4.

dim.

10

Solo
mp grazioso
PPP

20

pp
Rag.

cresc.
f (ossia staccato)
dim.

30

mp

p
pfz

p
espress.
rall. - -

a tempo
fz - *e* - - - *dim.* - - - *P scherzando*

[40] *cresc.* *mf* *tr. 4*

tr. 4 *tr. 6* *f*

[50] *ff* *mp* *mf* *tr. 6* *tr.* *tr.*

f *tr. 4*

Tranquillo [60] *poco rall.* *rall. dim.*

Adagio, ma non troppo

Flauto

mp espressivo mf p

70

mf

70

dim. rall.

a tempo mp

ff

ff

Detailed description: This page contains the musical score for measures 65 through 79 of a piece for Flute. The tempo is marked 'Adagio, ma non troppo'. The score is written in treble and bass staves. Measure 65 begins with a piano introduction marked 'mp espressivo'. The melody features a series of eighth and sixteenth notes, with dynamic markings of 'mp espressivo', 'mf', and 'p' appearing. Measure 70 is marked with a box containing the number '70'. The tempo changes to 'a tempo mp' at measure 75. The score concludes with two measures of fortissimo ('ff') chords. The key signature has one sharp (F#) and the time signature is 3/4.

90

poco accell.

cl.



Allegretto

rall. - - - - - *mp grazioso*

dim. molto



100

p *mf*



()



110

poco vivo

tr. *tr. b*



fz () *fz* *pizz.*

tr. 4



120

1 2 3 4 5



Measures 125-130. Flute part with *mf* dynamic.

Measures 131-136. Flute part with *cresc.*, *molto*, and *ff* dynamics.

Measures 137-142. Flute part with *con forza* and *sffz* dynamics.

Measures 143-148. Flute part with *p*, *ffz*, and *Poco Adagio* markings. *espr.* marking appears at the end.

Measures 149-154. Flute part with *a piacere*, *tr.*, *dim.*, and *poco rall.* markings. *Timp.* marking appears below the staff.

Measures 155-160. Flute part with *Tempo di Marcia* ($\text{♩} = 104-108$) and *cl.* marking.

Measures 161-166. Flute part with *Str.* marking.

Measures 155-160. The flute part features a melodic line with a trill marked *tr* in measure 158. The piano accompaniment includes a forte (*f*) dynamic marking in measure 156.

Measures 161-166. Measure 161 is marked with a box containing the number 160. The piano part has a fortissimo (*ff*) dynamic marking in measure 163.

Measures 167-172. The piano part features fortissimo (*ff*) dynamics in measures 167 and 171, with the instruction *ff martellato* in measure 171.

Measures 173-178. Measure 173 is marked with a box containing the number 170. The flute part has an accent (>) in measure 175. The piano part has a forte (*f*) dynamic marking in measure 175.

Measures 179-184. The piano part features fortissimo (*fz*) dynamic markings in measures 179 and 183. The flute part has accents (>) in measures 180 and 183.

Measures 185-190. The flute part includes trills marked *tr* in measures 186 and 189. The piano part has accents (>) in measures 185, 186, and 187.

Measures 191-196. Measure 191 is marked with a box containing the number 180. The piano part features a fortissimo (*fz*) dynamic marking in measure 191.

poco - - - *a* - - - *poco* - - - *piu* *mp* - *Tranquillo*
(dolce)

190 *tr.* (*poco - a - poco*)
mf

in - - - *Tempo*) *tr.*
Tromb. *ff*

Poco Tranquillo
200 *poco rall.* *p* *mp*

mf *p*

rit.

Detailed description: This is a page of a musical score for the Flute (Flauto) part, page 20. The score is written in G major (one sharp) and 4/4 time. It contains measures 180 through 200. The first system (measures 180-183) features a piano introduction with a 'poco a poco' crescendo leading to a 'piu' section at mezzo-piano (mp) marked 'Tranquillo (dolce)'. The second system (measures 184-187) continues the flute melody with a trill (tr.) and a 'poco a poco' marking, followed by a mezzo-forte (mf) dynamic. The third system (measures 188-191) shows the flute playing a sustained note with a trill, while the Trombone (Tromb.) enters with a fortissimo (ff) dynamic. The fourth system (measures 192-195) marks the beginning of measure 200, which is the start of a new section titled 'Poco Tranquillo'. The flute melody begins with a 'poco rall.' (poco rallentando) and piano (p) dynamic, moving to mezzo-piano (mp). The fifth system (measures 196-199) continues the flute melody with a mezzo-forte (mf) dynamic, and the sixth system (measures 200-203) shows the flute playing a sustained note with a piano (p) dynamic and a 'rit.' (ritardando) marking.

210 *molto* *ff* *grace*

dim. *dim.*

220 *dim.* *dim.* *fff*

dim. *poco a poco rall.*

230 *dim.* *rall.* *a tempo* 1 2

3 4 5 6

Measures 240-245. The flute part begins with a rest, then plays a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. Dynamics include *mf*.

Measures 246-251. The flute continues with eighth-note patterns. The piano accompaniment maintains its rhythmic texture. Dynamics include *mf*.

Measures 252-257. Measures 252-257 are marked with numbers 1 through 6 above the staff, indicating a sequence of notes. The flute part has a rest in measure 252, followed by a series of notes. The piano accompaniment continues with its characteristic patterns. Dynamics include *mf*.

Measures 258-263. Measures 258-263 are marked with numbers 7 through 8 above the staff. The flute part has a rest in measure 258, followed by a series of notes. The piano accompaniment continues with its characteristic patterns. Dynamics include *p* and *Timp.*

Measures 264-269. The flute part features a series of notes with accents. The piano accompaniment continues with its characteristic patterns. Dynamics include *p*.

Measures 270-275. Measures 270-275 are marked with the number 260 above the staff. The flute part features a series of notes with accents. The piano accompaniment continues with its characteristic patterns. Dynamics include *cresc.* and *ff*.

Measures 276-281. The flute part features a series of notes with accents. The piano accompaniment continues with its characteristic patterns. Dynamics include *sempre f*, *gliss.*, and *rall.*